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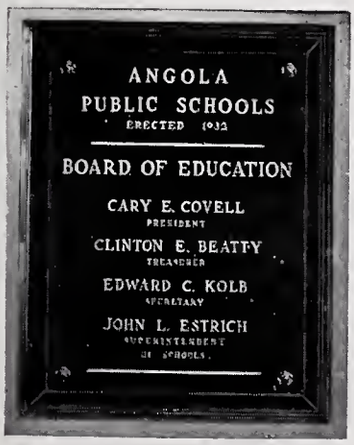
FOREWORD

In presenting Volume XXX of The Key, we attempt to give a resume of a year of high school life. It has been our aim to reflect school life as it is today in A. H. S. However, we were not striving to attain perfection but to please our readers, and to create a memory book which will be preserved and cherished in future years by the students of old A. H. S.

1935

PUBLISHED BY SENIOR CLASS OF ANGOLA HIGH SCHOOL



THE KEY

DEDICATION

QUIET, forceful, unassuming, yet resolute, respected by all for his leadership and understanding, striving always to do the best, setting before us only the loftiest of precepts, our mæstro has won for himself a lasting place in the hearts of us all. As a small expression of our appreciation for his work for Angola High School we dedicate this 1935 volume of THE KEY to

LLOYD C. OAKLAND

THE BUILDING
SCENES
FACULTY
CLASSES

SCHOOL LIFE
ORGANIZATIONS
MUSIC
ATHLETICS
ALUMNI

CONTENTS

CONFIDENCE

Do you have self confidence? A young man or woman needs this quality if he or she is to become successful. Yet over-confidence is sure to bring failure.

In any line of work we can go just as far as our ability, courage, and confidence permit us. We should never lose an opportunity to do any kind of constructive work for from this experience is gained the right kind of self confidence.

Do you have confidence in others? That is essential for success. You must have confidence in your employer or you cannot conscientiously follow his instructions. You must have confidence in your fellow workers or you cannot successfully cooperate with them. You must have confidence in your friends or you will lose them.

EDITORIAL

THE BUILDING

OUR ENTRANCE

DAY AFTER DAY grade pupils, freshmen, sophomores, juniors, and seniors enter the portals of the Angola school building. Some enter with a happy careless air; others are serious. But of all the group the seniors are the most thoughtful, for after graduation they will no longer belong to A. H. S. In after years they will always think of this entrance as leading to experiences most pleasant and profitable in their dear old alma mater.

OUR AUDITORIUM

THE most beautiful room of our high school building is the auditorium. Many pleasant memories are connected with it. The junior play as well as the senior play are two of the outstanding features of the school year which are enjoyed with the auditorium as an artistic background. Music students will forever hold dear the memories of their spirited rehearsals within its portals. The chapel programs, motion pictures, and vocational skits enjoyed within this room during the year will be traced indelibly on our minds.

Perhaps the ceremony which is looked forward to the most is the annual recognition day held in the auditorium in the spring. At this time outstanding school citizens receive awards for their accomplishments during the year and are recognized by the student body for their service and devotion to the school.

All of these ceremonies have been enjoyed for four years by the seniors and in this beloved room within a few days will be held their last and most important ceremony—*Graduation*.

BOARD OF EDUCATION

CARY E. COVELL
President
1926-1935

EDWARD C. KOLB
Secretary
1930-1935

CLINTON E. BEATTY
Treasurer
1926-1935

John L. Estrich
Superintendent
1925-1935

Clayton H. Elliott
Principal
1932-1935

THE LEADERS

Our superintendent has been called "the best-natured teacher on the faculty," and we all know that he is everyone's friend. He is always willing to listen to the students' tales of woe and always straightens out their difficulties. No school problems are too hard for him to solve.

Students in Mr. Estrich's physics classes tell us that under his guidance the study of the laws of the universe is made extremely interesting and helpful. The Hi-Y boys have always found him an ever dependable sponsor. The townspeople of Angola turn to him when help and advice along many lines are needed. He has often addressed public meetings and everyone admires his bright philosophy of life.

Mr. Estrich is fond of hunting and fishing, but he says that his chief hobby is watching the progress of the graduates of A. H. S. Since he has been here nearly 500 students have been graduated. He is proud of them because of their achievements.

A cheerful "Good morning" or "How are you?" from Mr. Elliott always greets the students when they enter the office to get excuses for absences or to ask for help on the latest F. F. A. project. Our principal is always on the job and always ready to lend a helping hand.

Members of the student council always turn to him for advice and always receive it and other help in addition. Biology students know that he is a valuable source of information where either animals or plants are concerned. Chemistry students are sure to know of what elements this old world of ours is made up when they have completed Mr. Elliott's chemistry course. People attending the Methodist Sunday School recognize in him an excellent leader.

Our principal greatly enjoys his school work and believes that no other occupation offers greater opportunity for service. His supervision of the boys' 4-H Club work shows his enthusiastic effort. His favorite recreation is reading and playing with the "kiddies."

Faculty

Emery L. Druckamiller
History
1929-1935

Russell Handy
History
1933-1935

Martha Young
Home Economics
1932-1935

BY THIS TIME most of us have become fairly well acquainted with the faculty. For of course they are as important as the seniors!

The first of these dignified persons who appear is affectionately known to us as "Druck." Mr. Druckamiller teaches general history, health education, physical education, and of course—basketball. Although the basketball games are the primary factor in relieving the monotony of school life in the winter time, the fundamentals of good sportsmanship which are instilled in the boys are far more important.

Who is this who strides down the corridor about 7:45 every morning? At the second look we discover Mr. Handy, who is especially noted for easy social science tests. He has the easy task of instructing pupils along social science and history lines. As a pastime he turns out a group of experienced debaters. He also coaches the junior play and several one-act plays during the year.

The elusive acts of dressmaking and cooking are taught by our dark-haired home economics teacher, Miss Young. Home making is considered one of the most important vocations for girls in this workaday world. You know a good beginning is very important in almost any profession, and the home econo-

Ruby Shultz
English
1929-1935

Eunice Reed
Latin
1929-1935

On Parade

mics girls really get a very good foundation when they major in this course.

There is not a doubt in our minds that this annual would never have been completed in time without the kind assistance of Miss Shultz. Besides directing the work of the journalism class, Miss Shultz has several English classes. She has been the adviser of the senior class from the time they entered high school, and she has also been a Girl Reserve adviser.

We turn now to our flaming-haired Latin teacher, Miss Reed. She is full of fun and always willing to help everyone, and we shall remember her for a long time to come. Miss Reed teaches not only Latin but helps out with the English work when necessary.

The next member of the faculty, Mr. Oakland, has certainly done his part in advertising the high school. He has directed orchestras in A. H. S. which have won three district contests, two state contests, and one national contest. His choruses and instrumental groups may always be counted on to give very nearly professional concerts.

Turning our attention next to Mr. Dygert, we find our vision blurred with triangles, rectangles, algebraic equations, saws, and hammers. He has pupils studying algebra, geometry, trigonometry, mechanical and architectural drawing, and manual training. Besides this formidable schedule he keeps the freshman home room, a task more difficult perhaps than all the rest.

From the buzzing of saws to the click of typewriters! An exclamation of disgust reaches our ear as some typing student makes a simple error, and we see on the other side of the large glass windows our genial commercial teacher, Mr. Certain. The commercial department of A. H. S. is one to be proud of, as a number of graduates have obtained positions with no other training.

Miss Powell, the next faculty member to appear in this book, has led many a pupil through the seemingly hopeless maze of grammar. The terror of commas, periods, colons, semicolons, and simple sentences as well as compound and complex ones disappears in her classes. Many reports of the

Lloyd C. Oakland
Music
1931-1935

Wendell Dygert
Mathematics
1933-1935

Milo K. Certain
Commercial
1925-1935

Sarah J. Powell
English
1912-1935

Margaret Miller
Secretary
1934-1935

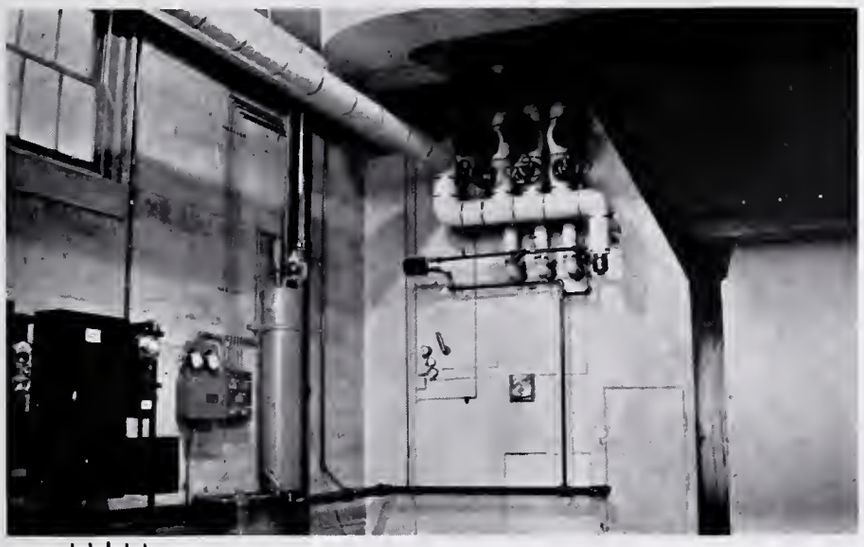
Wilma Ale
Art
1931-1935

success of Angola alumni in their English work in colleges and universities confirm the thoroughness of Miss Powell's teaching.

Although not a teacher, Margaret Miller, secretary, is one of the most necessary persons in the school. Her name has become almost a synonym for punctuality and efficiency.

Need new ideas for parties of any kind? for favors? for unusual invitations? Then call on Miss Ale. She is full of original ideas and is ever ready to pass them on to distracted students in need of help. She has become a boon to the service chairman of Girl Reserve and a highly esteemed and loved teacher.

Top row: Mr. Estrich, Mr. Certain, Mr. Elliott, Miss Gaskill, Mr. Dygert, Mr. Oakland, Mr. Handy.
Second row: Miss Bates, Miss Ale, Miss Scoville, Miss Powell, Bonnita James, Miss Myers, Miss Crain, Miss Covell.
Bottom row: Miss Shultz, Miss Harshman, Miss Young, Miss Reed, Mrs. Keckler.



The Janitors' Workshop

Heating and Ventilating System

In our high school building, which was erected in 1932, there was installed a heating system that has proved to be a most satisfactory and efficient one. The system is of a condensing steam type. The steam is generated in the furnace room and is carried to the radiators by insulated piping. The steam enters the radiator at 100° C., condenses, and leaves in the form of hot water at 90°.

In this way, the system gives off a maximum amount of heat. The hot water is then carried back to the boiler, saving water, preventing lime deposits in flues, and saving fuel. The system is controlled by rheostats in all rooms and is entirely automatic.

The relative humidity is determined by instruments in the library and is controlled by steam jets in the ventilating system.

The ventilating system is one of the best in Indiana and has proved its worth. The air is taken in through the main vent atop the school house and drawn through banks of radiators to be heated. It is then thrown into pipes leading all over the building. The air changes completely every seven minutes. On cold mornings the buildings may be heated quickly when the hot air is blown from the ventilating system full force into the rooms.

Vern Easterday
Vern Fifer
Bert Wilcox

"Today We Follow

WILLIS WADE ROBERTS

"And still they gazed, and still the wonder grew,
That one small head should carry all he knew."

Class Sec. I, III, Class Vice-Pres. IV; Home Room Judge I; Home Room Chairman III, IV; Key Staff IV; Four Year Honor Student; Senior Play.

Thelma Goodrich

THELMA GOODRICH

"Friendly towards all, with manners sweet
The kind of girl you'll like to meet."

G. R. III, IV, Treas. IV; Class Sec. IV; Home Room Sec. II, Reporter II; G. A. C. I; Student Council IV; Reporter IV; "Chonita" IV; Chorus I. Key Staff IV; Spectator Staff IV; Auditorium Committee II; Vocational Skits II.

PAULINE E. MC ELROY

Pauline McElroy

"Alack there lies more peril in thine eyes
Than twenty of their swords."

G. R. III, IV, Cabinet IV; Class Treas. IV; Home Room Sec. II; G. A. C. II; "Chonita" IV; Chorus I; Key Staff IV; Spectator Staff IV; Vocational Skits II.

CARL EDWARD WERT

"In arguing too he shows great skill,
But vanquished, he can argue still!"

Hi-Y II, III, IV; Class Sec. II; Home Room Officer III; Basketball I, II, III; Baseball I, II; Debate III, IV; Discussion III, IV; Student Council II; "Chonita" IV; Junior Play III; Chorus I, II, III, IV; Key Staff IV; Spectator Staff IV; Minstrel II, III.

"Ike Eberhard Will Crosby"

HERSHEL E. EBERHARD

"Faint heart ne'er won fair lady."

Hi-y II, III, IV, Pres. IV; Class Vice-Pres. I, Pres. III; Home Room Chairman II, III, Athletic Reporter IV; Basketball I, II, III, IV; Baseball I, II, III, IV; Debate III; Orchestra II, III, IV, Pres. IV; Band II, III, IV; Student Council II; "Chonita" IV; Chorus I, IV; Key Staff IV; Minstrel II; Auditorium Committee III; Wood Wind Trio IV; Sax Trio IV; Four Year Honor Student; Senior Play.

Janet Elliott

JANET ELLIOTT

"She always has her lessons well,
A classmate of whom we're proud to tell."

G. R. II, III, IV, Cabinet III, IV; Basketball II, G. A. C. I, II; Debate III; Orchestra II, III, IV; librarian (orchestra-band council); Student Council II; "Chonita" IV; Junior Play III; Chorus I; 4-H Club I, II, III; Key Staff IV; Spectator Staff; Four Year Honor Student, Vocational Skits II, III; Senior Play

DOLORIS EISENHOUR

"The world delights in pleasant people"

G. R. IV; G. A. C. I, II; Chorus I, II; Key Staff IV; Spectator Staff IV; Vocational Skits III, IV.

HERSCHEL LEROY CLARK

"He speaketh not; and yet there lies a conversation in his eyes."

HERBERT BEEKMAN

"Happy-go-lucky, free from care,
He rambles along with a jovial air."

Hi-Y II, III, IV; Orchestra IV; Band IV; "Chonita" IV; Chorus II, III, IV; Key Staff IV; Minstrel III; Brass Quartette IV; Hi-Y Basketball Manager IV, Hi-Y Play III.

Herbert Beekman "Herbie"

DOROTHY KNISELY

"An open hearted maiden, true and pure."

G. R. II, III, IV; Home Room Treas. III; Program Chairman II; G. A. C. I, II, III; Chorus I; Spectator Staff IV; Vocational Skits III, IV; Senior Play.

Tomorrow We Lead"

Robert James "Bob"

ROBERT STEVEN JAMES

"None but himself could be his parallel."

Hi-Y II, III, IV; Class Pres. II; Baseball II, III; Orchestra I, II, III, IV, Student Director IV; Band II, III, IV; Student Council Reporter III; "Chonita" IV; Junior Play; Chorus II, III, IV; String Quartette I, II, III IV; Key Staff IV; Minstrel II, III; District Orchestra I, III; District Chorus IV; Hi-Y Play III; Senior Play.

Irene Bodley

IRENE BODLEY

"The hand that made you fair hath made you great."

G. R. II, III, IV, Cabinet IV; G. A. C. I; Debate Club II; Orchestra I, II, III, IV; Band I, II, III, IV. "Hansel and Gretel" III; Junior Play; Chorus I; Key Staff IV; Four Year Honor Student; Senior Play.

Virginia Parr

VIRGINIA E. PARR "Virgie"

"She was a form of life and light
That seen, became a part of sight."

G. R. II, III, IV, Cabinet III, IV, Sec. IV; Home Room Chariman II; G. A. C. I, II, III; A Cappella Choir I, II, III, IV; Student Council Sec. III; "Hansel and Gretel"; Junior Play; Chorus I, II, III, IV, 4-H Club III; Key Staff IV; Senior Play.

Edgar Wells "Ezzie"

EDGAR A. WELLS

"Born for success, he seemed
With grace to win, with heart to hold,
With shining gifts that took all eyes."

THOMAS MARSHALL CRAIN

"No man is born into the world whose work is not born with him."

F. F. A. I, II, III, IV, Sec. III, Vice-Pres. IV; 4-H Club I, II, III, IV, Junior Club Leader III.

MONZELLA B. WILSON

"A pleasing countenance is a silent recommendation."

G. R. III; G. A. C. I; Vocational Skits III, IV.

MARY ANN WALLER

"Her cardinal virtue is her hair."

G. R. II, III, IV; A Cappella Choir II, III, IV; Student Council III; "Hansel and Gretel" III; "Chonita" IV; Chorus I, II, III, IV; Valedictorian.

Mary Ann Waller

JACK W. ELLIOTT

"Our grand business undoubtedly is, not to see what dimly lies at a distance, but to do what lies clearly at hand."

Hi-Y III; Auditorium Committee I.

Jack W. Elliott

VICTOR WILLIAM ORWIG

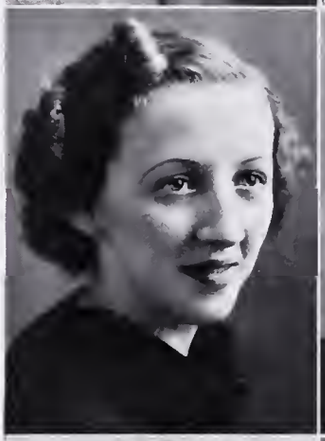
"You were born for something great"

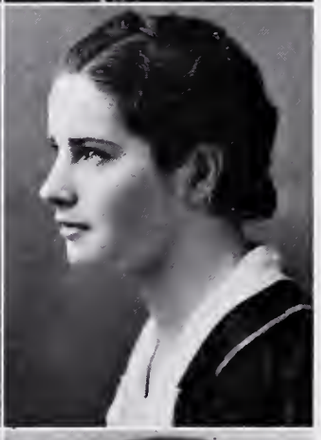
Hi-Y III; Class Treas. III; Home Room Chairman II; "Chonita" IV; Chorus II, III, IV; Rifle Club IV; Senior Play.

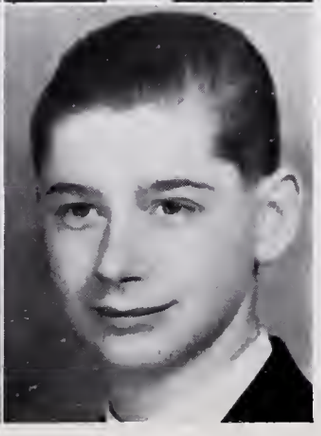
LOUISE GETTINGS

"Strength of mind is exercise, not rest."

G. R. II, III, IV; Class Secretary I; Home Room Athletics Reporter II; G. A. C. II, III; "Chonita" IV; Chorus II, III, IV; 4-H Club I; Auditorium Committee III; Vocational Skits III, IV; Four Year Honor Student; Senior Play.







"Today We Follow

OPAL BLACKBURN

"And her face so fair stirr'd with her dream, as rose leaves with the air."

G. R. II, III, IV. Pres. IV; Home Room Sec.-Treas. IV; G. A. C. I. II, III, IV; A Cappella Choir III, IV; "Chonita" IV; Chorus I, II, III, IV; Yell Leader IV, Key Staff IV.

GERALD KING

"He is always the truest kind of friend and a gentleman to the fingertips."

Hi-Y II, III, IV. Class Treas. I; Class Pres. IV; Home Room Officer III; Basketball I, II, III, IV; Baseball I, II, III, IV; Debate III; Drum Major IV; "Chonita" IV; Junior Play; Chorus I, II, III, IV; Rifle Club II; Key Staff IV; Spectator Staff IV; Minstrel I, III; Hi-Y Play III; Four Year Honor Student; Salutatorian; Senior Play.

THOMAS OWENS

"His ready speech flow'd fair and free,
In phrase of gentlest courtesy."

Hi-Y II, III, IV, Vice-Pres. IV; Class Vice-Pres. III; Student Council IV, Pres. IV; "Chonita" IV; Junior Play; Chorus IV; Spectator Staff IV; Judge Boy Patrol Court IV; Hi-Y Play III; Student Manager IV; Di Immortales Staff III; Senior Play.

EILEEN DICK

"A merry heart maketh a cheerful countenance."

G. R. IV; Basketball I, II; G. A. C. I, II, III; Orchestra III, IV, Sec. IV; Orchestra and Band Council; A Cappella Choir I, II, III, IV; Operetta III; "Chonita" IV; Junior Play; Chorus I, II, III, IV; Yell Leader III, IV; Key Staff IV; Auditorium Committee III; Vocational Skits II, III; Senior Play.

AVA SHANK

"Heart on her lips,
And soul within her eyes."

G. R. II, III, IV; Home Room Vice Chairman IV; Basketball II; G. A. C. I, II, III, IV; A Cappella Choir II, III, IV; Student Council II; "Chonita" IV Chorus I, II, III, IV.

KENNETH FAST

"When joy and duty clash
Let duty go to smash."

Hi-Y II, III, IV; Basketball I, II, III, IV; Baseball I, II III, IV; Debate III; Discussion III; "Chonita" IV; Chorus I; Minstrel II, III; Senior Play.

NOBLE ALLEN

"An honest man's the noblest work of God."

Hi-Y II; Home Room Chairman II; Chorus I; Senior Play.

WILMA D. PARKS

"Ready in heart and ready in hand."

Basketball I, II, III; G. A. C. IV; 4-H Club I, II, III; Yell Leader I.

LORINE HANSELMAN

"A quiet nature has she,
But mischief lurks beneath."

G. R. II, III; "Chonita" IV; Chorus I; Spectator Staff IV; Vocational Skits III.

PAUL M. RYDER

"For man is man and master of his fate."

Hi-Y II, III, IV; Home Room Vice-Pres. III; Orchestra I, II, III, IV; Band II, III, IV. Sec. IV; "Chonita" IV. Stage Manager Junior Play; Chorus IV; Rifle Club III, IV; German Band I, II, III, IV; Wood Wind Trio IV; Wood Wind Quartette IV; Senior Play.

Tomorrow We Lead"

WYMOND RITTER

"As I oft have heard defended,
Little said is soonest mended."

Hi-Y II, III, IV; Orchestra II;

MARGUERITE HELEN GOODRICH

"For she was jes' the quiet kind
Whose natures never vary,
Like streams that keep a summer mind
Snowhid in Jenooary."

G. R. II, III, IV; G. A. C. III, IV; A Cappella Choir IV; "Chonita" IV; Chorus II, III, IV.

ELLEN REESE

"Some think the world was made for fun and frolic
And so do I."

G. R. II, IV; Basketball I, II; G. A. C. I, II, III, IV; Orchestra II, III, IV; Band III, IV; Sec. IV; Orchestra and Band Council IV; A Cappella Choir II, III, IV; "Hansel and Gretel" III; "Chonita" IV; Junior Play; Chorus I, II, III, IV; Key Staff IV; Vocational Skits II, III, IV; Senior Play.

WAYDE O. CLECKNER

"Stern men have empires in their brains."

Hi-Y III, IV; Home Room Athletic Reporter III; Basketball II, III, IV; Baseball II, III, IV.

VINCENT CRAIG CLARK

"Happy-go-lucky! Never hurries!
Can't understand why anyone worries."

Hi-Y III, IV; Baseball I, II, III, IV; Rifle Club III, IV; F. F. A. II, III, IV; 4-H Club III.

MARTHA JEANETTE FISHER

"Her voice is blithe,
Her heart is light."

G. R. II, III; G. A. C. I, II; A Cappella Choir I, II, III, IV; "Hansel and Gretel" III; Chorus I, II, III, IV.

JEAN PURDY

"Like all good women she had a temper of her own."

G. R. II, III; G. A. C. I, II, III, IV; A Cappella Choir I, II.

BILLY CHAUDOIN

"I am monarch of all I survey,
My right there is none to dispute."

Hi-Y IV; Home Room Sergeant at Arms III; Boys' Glee Club I; Di Immortales Staff IV.

RICHARD BOOTH "Tubby"

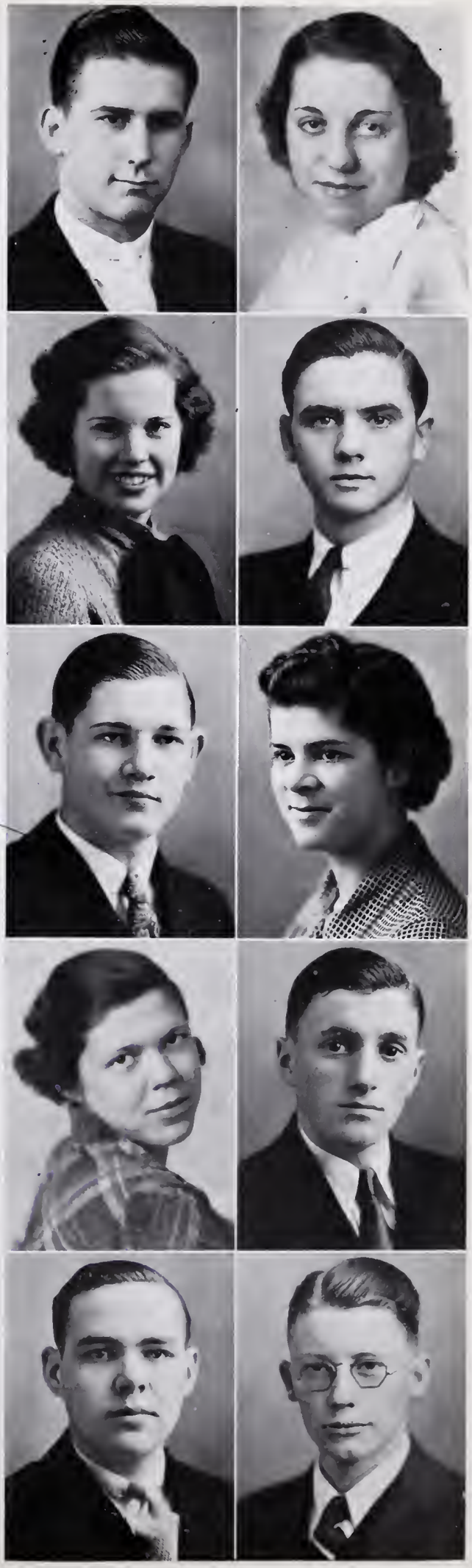
"Laugh at your friends, and if your friends are sore,
So much the better, you may laugh the more."

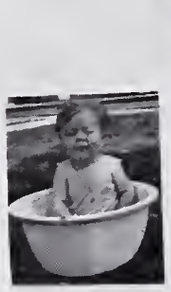
Hi-Y II, III, IV; Band I; Chorus IV; Senior Play.

RUSSELL W. GUILFORD

"The true, strong, and sound mind is the mind that can embrace equally great things and small."

Rifle Club I, II, III, IV.





LOUISE

KENNY

JANET

DOROTHY

WERT

PAUL

IRENE

EILEEN

HERBERT

AVA S

RICHARD

HERSHEL

VICTOR

ELLEN

MARGUERITE

GERALD

VIRGINIA

WILLIE R.

BOB J.

"When You and I Were Young Maggie!"

◆

◆

◆

Four Full Years

The other day we received an invitation from the great author, The Spirit of Angola High School, to visit him in his library and to see his latest book. We accepted and when we arrived, a beautiful green and white volume met our eyes. The title page displayed these lines:

"FOUR FULL YEARS
OF
THE CLASS OF 1935"

The first chapter of this book was entitled "Freshmen." It told of a brilliant class of young people beginning a high school career with great enthusiasm, of their active part in school activities, and of their remarkable musical and athletic ability.

The second chapter was a record of even greater success for this same group. The title again was simple, "Sophomores." The class portrayed was a little older and perhaps a trifle more sophisticated. It was well represented in band, orchestra, and athletics. The sophomores upheld the age-old tradition of initiating the freshmen in the time-honored fashion.

The third chapter had a very suitable title, "Juniors." There the narrative dealt with the presentation of the junior class play, "Sound Your Horn." Another great achievement was the banquet given the seniors.

The last and most important chapter of this great volume was entitled "Seniors." This chapter told the story of the survival of the fittest. Out of the fifty boys and girls entering high school in 1931, forty are being graduated. Thirteen of these forty have spent their entire twelve years of school life here. They are Thomas Owens, Lorine Hanselman, Wymond Ritter, Virginia Parr, Willis Roberts, Thelma Goodrich, Opal Blackburn, Wayde Cleckner, Hershel Eberhard, Jack Elliott, Robert James, Carl Wert, and Monzella Wilson.

Through their four years of high school life they have had many experiences and gained a great deal of knowledge.

Text books have been mastered and academic courses passed. Lessons have been learned in the halls of the beloved school building or on the gymnasium floor. Success has been tasted when the high school band and orchestra won great honors. Stage fright has been overcome when the students appeared before the footlights in minstrel shows, operettas, and plays. Rich and full have been the four years of high school life.

The great volume ends with the termination of these four years of arduous work and play by the greatest achievement of all—Commencement.

DOROTHY KNISELY.

WHEN THE SENIORS WERE IN THE FIRST GRADE

Top row Martha Fisher, Hershel Eberhard, Lorine Hanselman, Willis Roberts, Eileen Dick, Wayde Cleckner, Thelma Goodrich.
Bottom row: Thomas Owens, Joan Ogden, Carl Wert, Opal Blackburn, Jack Elliott, Virginia Parr, Robert James.

LAST WILL

We, the members of the senior class of '35, assuming that we possess as much gray matter as we ever will, and being of sound mind and body do hereby, before we journey forth to set the world afire, will and bequeath the following:

To the juniors: We leave our sophisticated manner and stately dignity which we have borne with so much grace; and our privileges of holding more prominent positions about school than any other class; and the honor of occupying room 308, which, with the help of Miss Powell, we have preserved for them with the greatest care.

To the sophomores: We bequeath our athletic ability which we prize so highly, and also the privilege, that we at one time enjoyed so much, of initiating the freshmen.

To the freshmen: We give our extraordinary mentality plus our old clothes and slang expressions, provided that they use the latter discreetly.

To the faculty: We leave the hope that the school will prosper and grow in the coming years, and if at any time they become involved in any perplexing situations which call for the aid of a guiding hand, they may feel free to call upon anyone or all of the '35 senior class to set them once again upon the proper path.

I, Willis Roberts, do hereby will and bequeath my unreasonable stubbornness to Ben Baber.

I, Paul Ryder, do hereby will and bequeath my much beloved nickname, "Stinky," to Charles Purdy.

I, Richard Booth, do hereby will and bequeath my uncanny power over the ladies to Jack Goudy.

I, Thelma Goodrich, do hereby will and bequeath my ability to keep the same boy friend throughout the years to Mary K. Orwig.

I, Virginia Parr, do hereby will and bequeath my blonde hair and blue eyes to OreLlana Ewers.

I, Ellen Reese, do hereby will and bequeath my unfailing accuracy in arriving late in the home to Walie Seely.

I, Opal Blackburn, do hereby will and bequeath my ability to "two time" to Virginia Kohl.

I, Craig Clark, do hereby will and bequeath my "eagle eyes" to Wendell Aldrich.

I, Victor Orwig, do hereby will and bequeath my passion for arguing to Gilbert Saunders.

I, Martha Fisher, do hereby will and bequeath my flirting ability to Marsella Shank.

I, Carl Wert, do hereby will and bequeath my permanent waves to Jim Watkins. (Also my sappy laugh.)

I, Ava Shank, do hereby will and bequeath my mania for collecting fellows' frat pins to Lucille Goodrich.

I, Thomas Crain, do hereby will and bequeath my farming ability to Bradley Swift.

I, Wymond Ritter, do hereby will and bequeath my passion for growing fuzz on my upper lip to Jim Crain.

I, Lorine Hanselman, do hereby will and bequeath my Lupe Velez hair and eyes to Pauline Jackson.

I, Jack Elliott, do hereby will and bequeath my desire for making ice boats that don't run to Bob Cary.

I, Pauline McElroy, do hereby will and bequeath my artistic ability to Ruth Roberts.

I, Billy Chaudoin, do hereby will and bequeath my skill in imitating Barney Oldfield to Bob Kolb.

I, Janet Elliott, do hereby will and be-

and TESTAMENT

queath all of my wide variety of boy friends to anybody who'll take them.

I, Herbert Beekman, do hereby will and bequeath my all-important manner to my good-for-nothing brother.

I, Sybil Purdy, do hereby will and bequeath my college flames to Josephine White.

I, Gerald King, do hereby will and bequeath my forever well groomed appearanee to Raymond Shoup.

I, Eileen Dick, do hereby will and bequeath my blues singing ability to Mina Batterson.

I, Hershel Eberhard, do hereby will and bequeath my angelic smile to Max Tucker.

I, Dorothy Knisely, do hereby will and bequeath my studious intents to Ilo Blosser.

I, Robert James, do hereby will and bequeath my fiddling artistry to John Duckwall.

I, Irene Bodley, do hereby will and bequeath my midnight locks to Winifred Berlien.

I, Noble Allen, do hereby will and bequeath my story-telling ability to LaOtto Willibey.

I, Herschel Clark, do hereby will and bequeath my unused school books to James Crankshaw.

I, Mary Ann Waller, do hereby will and bequeath my privilege of being the best looking red-head to Miss Reed.

I, Wayde Cleckner, do hereby will and bequeath my uncontrollable temper to Harold McKinley.

I, Monzella Wilson, do hereby will and bequeath my "personality plus" to Eleanor Bakstad.

I, Kenneth Fast, do hereby will and bequeath my ability to look innocent when making a foul to Raymond Mote.

I, Edgar Wells, do hereby will and bequeath my extraordinary ability to blush to Charles Jacobs.

I, Louise Gettings, do hereby will and bequeath my studiousness to Mary Catherine Lippincott.

I, Wilma Parks, do hereby will and bequeath my quiet demeanor to Mack Hosack.

I, Marquerite Goodrich, do hereby will and bequeath my dexterity in shorthand to Gale Garver.

I, Doloris Eisenhour, do hereby will and bequeath my skill in the culinary arts to Louise Helme.

I, Russell Guilford, do hereby will and bequeath my multitudinous freckles and mechanical ingenuity to Toad Goudy.

I, Thomas Owens, do hereby will and bequeath my highly honorable position as student manager to Gib Saunders.

Signed, published, and declared by the senior class on this twenty-fourth day of May, 1395, in witness whereof we hereunto set our hand and seal.

Signed: SENIOR CLASS
Per Thomas Owens.

President Gerald King

Secretary

Treasurer Pauline McElroy

VALEDICTORY

"Life's Picture"

We, the members of the senior class of 1935, have come to the end of our high school career; to the Commencement which for four years has been our goal and our ambition. Now that it has come, we are almost sorry, for it marks the end of four of the happiest years we have ever known. So much has been done for us since we have been in school. We have learned lessons; we have made friends; and we have had a very good time.

Now as we come to this day of graduation, we realize that our good times, far from being over, are just beginning—that we have only just begun to live; and that this Commencement Day marks the true commencement of our lives.

During the past twelve years, and especially the last four, we have been learning the fundamentals of getting along with people, the basic principles of life. Now it remains to us to apply these principles to the greatest advantage.

As an artist stands before his easel, so we stand before the future of our lives, having within us the power to make them what we wish. They may be beautiful and inspiring, or drab and uninteresting, as we choose.

Before the painter lies a truly bewildering array of materials for his picture. He has many glowing colors, and the ones he lacks, he can mix. He is plentifully supplied with brushes, large and small, and as he begins to paint, we wonder what his picture is to be. We want it to be beautiful, and we are full of ideas and suggestions, some of which he may accept, and some discard. We may try our best to help him in every way we can, but he himself must paint the picture.

So much depends on him: he must choose a theme, a general idea to be carried out in detail; then he must make a choice of color. His picture may be gay and lively, quiet and restful, or somber and unexciting. It may even be unpleasant in its harsh, unbalanced combination of color. Having decided upon a theme and a color scheme, he must next determine his means of portrayal. And this is very important; so many otherwise lovely pictures are spoiled by the unattractive angle from which we view them, or because they are presented to us in the wrong way.

But the greatest task by far is that of painting the picture, and that is where so many of us fail. For we all have pictures to paint, and we must take care that, with all our high hopes and good intentions, we do not fail in the actual work, and make of our picture only a simple pencil sketch.

In this great task of living which lies before each one of us, we must be very sure that our materials are of the best, our theme a worthy one, and our attitude and bearing agreeable. The great and successful men and women of the world today and all through history are those who have used to the very best advantage the materials supplied them. We can do every bit as well if we will but do our best, and put into our task of living every good and noble effort at our command.

May we keep in mind the immortal words of Longfellow:

"Lives of great men all remind us
We can make our lives sublime,
And, departing, leave behind us
Footprints on the sands of time."

—Mary Ann Waller.

SALUTATORY

"Welcome, Success!"

Friends: We, the senior class of 1935, wish to welcome you to our class day exercises. At this time may we express our sincere appreciation of the thoughtfulness you have shown as our high school days draw to a close. We welcome you with the remembrance of all the things that you have done in the past four, or, shall I say, twelve years, to give us this great opportunity, that we might be better able to cope with this world that we are about to face.

As we welcome you to this, our class day, there is a deeper welcome that we wish to express, the welcome of the future, its hardships, its lessons, and its successes. This is our graduation from a period of preparation and the beginning or commencement of a new and more complicated life and, we hope, a most complete life.

We are eager to be graduated, not because we have disliked the experiences of the past four years, for undoubtedly they have been more pleasing than any we shall ever have, but because we are eager to be beginning something new and entirely different. Soon after we are graduated, we shall undertake the choice and pursuit of one line of work. We have, in the past, been liberalists, gathering a little knowledge along a great many lines, but now we shall become specialists, learning all that is possible along one line of endeavor.

Some of us will delay the attack on the hard knocks of life for a short while by furthering our education in fundamentals at colleges and universities. Others of us will start to fight the long, uphill road to success at once, learning by experience, which, it is said, is the best teacher after all. Either path mentioned, we trust, will lead to the same climax, the climax to everyone's ambition, success. Success! But what is success? This question has been faced and answered by millions. Everyone in this world with ambition is aiming at the one last step in the stairway of life, success. Is the capitalist with his millions successful? The question is asked. Yes, the answer comes, but the man who runs the corner grocery is a success also, as is anyone who can look at a completed task and say, "That was my best effort." Then, as we reason further along this line, we realize that to be successful does not essentially mean to have control over millions of dollars, but to be independent, to be able to meet all one's obligations, social, moral, and financial, and to be able to say that something has been done to raise one's family, nation, or race to a little higher level. Success — the magic word, success—at which we, the class of '35, are aiming!

May we remember these words of Marcus Aurelius:

> "Forward as the occasion offers. Never look around to see whether any shall note it. . . . Be satisfied with success in even the smallest matter, and to think that even such a result is no trifle."

Again we wish to express our happy and sincere welcome to you, our friends, and to the life that we are about to face, equipped with the tools with which you have provided us.

—Gerald King.

First row: Jack Parrish, Carolyn Hull, James Watkins, Miriam Shoup, Wilbur Simpson.
Second row: Richard Preston, Pauline Jackson, Max Kemmerling.
Third row: Evelyn Whitlock, Raymond Mote, Lucille Goodrich.
Fourth row: Jack Goudy, Aileen Casebeer, Dean Wilson.
Fifth row: Charlotte Suffel, Adeline Courtney, Olen Zeigler, Wanda DeLancey, Irene Kiess, John Duckwall, Ilene Kiess.
Sixth row: Velma Griffin, Thomas Dolph, LoRrayne Shank, Betty Gaskill, Leo Adams, Evelyn Hutchins, Wymond Castner.
Seventh row: Mary K. Orwig, Evelyn Brown, Virginia Shull, Doris Beaver, Fred Munn, Margaret Jackson.
Eighth row: Ruth Roberts, Viola Lydy, Edwin Wallace, Raymond Shoup, Margaret Pence, Herbert Brown.
Ninth row: Warren Care, Phyliss Zimmerman, Gilbert Saunders, Edith Rowe, Gordon Cary, Della Varner, Harold Meyers, Pauline Kope.
Tenth row: Evelyn Hubbell, Robert Kingery, Esther O'Brien, Ned Sherrick, Helen Wyatt, Rex Ferris, Pauline Sellers, Marvin Green.

Jolly Juniors

Jack Parrish—He debates with veteran skill.

Carolyn Hull—An excellent 'cello player.

James H. Watkins—Did you mention a saxophone?

Miriam Shoup—She drives a car.

Wilbur Simpson—Hero of "Whoofenpoof."

Richard Preston—Remember "Doggone"?

Pauline Jackson—Her smile is sweet.

Max Kemmerling, "Maxie"—Our basketball forward.

Evelyn Whitlock, "Whit"—She doesn't worry.

Raymond Mote, "Mopy"—"Skeege, Weege, Whoo!"

Lucille Goodrich—Little and pretty.

Aileen Casebeer, "Casey"—An athletic miss.

Betty Gaskill—Boys, watch out!

Jack Goudy, "Toad"—The junior Beau Brummel.

Dean Wilson—Choice of the sophomore girls.

Irene Kiess—Just one of "Three of Us."

John Duckwall—A Rubinoff.

Ilene Kiess—Another of "Three of Us."

Leo Adams—Our third baseman.

Evelyn Hutchins—She plays a violin.

Wymond Castner—Hero of the Scout world.

Doris Beaver—Gone but not forgotten.

Fred Munn—A manual training expert.

Margaret Jackson—She'll be a famous artist.

Raymond Shoup—Our newsboy.

Margaret Pence—A trigonometry shark.

Herbert Brown—Member of the F. F. A.

Pauline Kope—Serious and steady.

Della Varner—Miss Young's delight.

Harold Meyers—The "slide" of the German band.

Gordon Cary—A clarinetist.

Edythe Rowe—Phyliss's pal.

Ned Sherrick—He has a Ford.

Helen Wyatt—A pal of everyone's.

Rex Ferris—Tiny but powerful.

Pauline Sellers—She makes good cakes.

Marvin Green—President of the F. F. A.

Gilbert Saunders, "Gib"—Our basketball star.

Esther O'Brien—Remember the vocational skits?

Phyliss Zimmerman—She makes lovely dresses.

Evelyn Hubbell—She gets the A's.

Robert Kingery—He wears his heart on his back.

Raymond Care—He'll be an oil man.

Edwin Wallace—A practical person.

Viola Lydy—She sells "dainty frocks."

Ruth Roberts—Adeline's girl friend.

Mary Kathryn Orwig—Our pianist.

Evelyn Brown—Arnold's choice.

Virginia Shull—Flaming tresses are becoming.

LoRrayne Shank—She gets the Tri-Staters.

Thomas Dolph—Brokaw's assistant.

Velma Griffin—An ardent basketball fan.

Charlotte Suffel—A future Ritz beautician.

Adeline Courtney—Editor of the Spectator.

Olen Zeigler—He's usually looking for Charlotte.

Wanda DeLancy—An auburn-haired miss.

Virginia Kohl—A beauty with dancing feet.

Walie Seely—Women have a way with them.

Perry Bush—"Will it be sugar or carrots, madam?"

Scintillating Sophomores

Max Tucker, "Carideo"—The man with determination.

John Stage—Did you say anti-feminist?

Anna Eckert—The girl with an eternal smile.

Leland Nedele, "Swartz" — Mischief sparkles in his eyes.

Edith Brown—Small yet mighty.

Charles Jacobs—He's Fred Munn's pal.

Julia Jane Jackson—A lass who always has a good time.

Bob Kolb—Our saxophone player.

Roleyn Saul—She's active in chorus and G. A. C.

LaOtto Willibey—He can make any Ford run.

Jyle Millikan—The futnre proprietor of Millikan Inn.

Donald Elliott—A debater and French horn player.

Margaret Morse—"This lass so sweet—"

Violet Eisenhour—Quietness is no disgrace.

Glen Huntington—Our geometry shark.

Mary Wells—A girl from the country is the best cook.

Waldo Carver—Did you mention engines?

Ruth Eckert—Quiet and industrious.

Robert Ernst—A "Future Farmer" of the class.

Louise Helme—She's happy-go-lucky and a good pal.

Dee Reese—Basketball as well as girls holds his interest.

June Hollinger—Auburn hair and freckles are becoming.

Ralph Thobe—He can hit a bull's-eye.

Josephine White — She likes to make dresses.

Ray Becker—Gabriel has nothing on him.

Caroll Zimmerman — An artist in our midst.

James Crankshaw — Though vanquished he can argue still.

Ilo Blosser—"Pep" is her middle name.

Robert Hall—Athletics is his joy.

Wava Rose Williams—An honor student.

Marjorie Kope—She's never still a minute.

Jack Shumann—O, yes, he smiles.

OreLlana Ewers—An industrious young lady.

Harley Mann—I believe I studied the wrong lesson.

Marie Burch—Modest and gentle.

Billy Butz—Mischief bent? Maybe.

Ruth Kiess—A good student and a musician.

Bennie Cope—We miss him.

Luella Parker—She does things with a zest.

Gale Carver—Our chalk-talk entertainer.

Mary Catherine Lippincott—An excellent pianist.

James Crain—I'll say my car can go.

Belva Carrick—Jet hair and dark eyes.

Eddie Griffith—A pleasant lad.

Mina Batterson—Shy and bashful.

Charles Purdy, "Cy"—He brings the girls apples.

Marcella Fanning—Her fingers can tickle the ivories.

Jack Ritter—An athletic lad.

Malinda Pendill—Always an optimist.

Mark Crain—A champion farmer.

Violet Butz—With a smile for everyone.

Margaret McClish—Girls can debate, too.

Russell Ritter—We're glad he likes Angola.

First row: Max Tucker, Walie Seely, John Stage, Anna Eckert, Leland Nedele, Edith Brown, Eleanor Bakstad.
Second row: Virginia Kohl, Charles Jacobs, Julia Jane Jackson, Bob Kolb, Roleyn Saul, LaOtto Willibey, Jyle Millikan.
Third row: Donald Elliott, Margaret Morse.
Fourth row: Violet Eisenhour, Glen Huntington, Mary Wells.
Fifth row: Waldo Carver, Ruth Eckert, Robert Ernst, Louise Helme, Dee Reese, June Hollinger, Ralph Thobe.
Sixth row: Josephine White, Ray Becker, Caroll Zimmerman, James Crankshaw, Ilo Blosser, Robert Hall, Wava Rose Williams.
Seventh row: Marjorie Kope, Jack Shumann.
Eighth row: OreLlana Ewers, Harley Mann, Marie Burch.
Ninth row: Billy Butz, Ruth Kiess, Bennie Cope, Luella Parker, Jimmy Crain, Belva Carrick, Edwin Griffith.
Tenth row: Mina Batterson, Charles Purdy, Marcella Fanning, Jack Ritter, Malinda Pendill, Mark Crain, Violet Butz.

First row: Robert Clark, Freda Suffel, Lester Palmer, June Kohl, Robert Devine, Benny Baber, Bradley Swift, Virginia Coe.

Second row: Catherine Griffiths, Vernon Waite, Emagene Hendershot, D. O. Cool, Marsella Shank, Robert Lee Bender, Mary Burkhalter, Bernd Gartner.

Third row: Darl Johns, Margaret Carr, Weir Dick, Georgia Welch, James McNeal, Clarellen Guilford.

Fourth row: Betty Goudy, Donald Morrison, Ruth Ernst, Lyle Kiser.

Fifth row: Billy Shull, Betty Brown, William Meyers, Marcell Greenfield, Wendell Aldrich, Alice Elston.

Sixth row: Geraldine Higgins, Mack Hosack, Beth Brown, Warren Sellers, Stella Elston, Lawrence Beekman, Winifred Berlien, John Overla.

Seventh row: Stephen Ransburg, Harriet Powers, Wade Letts, Betty Allen, Donald Bolinger, Pauline Frazier, Mary Ellen Bolinger, Kathryn Hutchins.

Eighth row: Ilene Jackson, Mark Aldrich, Mary Booth, Robert Holderness, Ruth Collett, Esther Brager.

Ninth row: Dean Rose, Lana Zimmerman, Donald Noragon, Laurine Hostetler.

Tenth row: Jane Buck, Robert Cary, Pauline Norman, Harold McKinley.

Eleventh row: Richard Wyatt, Marguerite Baker, Dale Cole, Adelene Henry.

Twelfth row: Donna Mae Griffin, Donald Kope, Phyllis Green, Arnold Pepple.

Fun-Loving Freshmen

Robert Clark—Mechanical minds will do great things.

Freda Suffel—With flirtatious looks.

Lester Palmer—Curly hair and blue eyes.

June Kohl—Lyle's big moment.

Robert Devine—Slow but sure.

Ben Baber—A future Mills brother.

Bradly Swift—Ever see my bull-dog?

Virginia Coe—Now practicing home economies.

Catherine Griffiths—A good student.

Vernon Waite—"Goin' fishing, Country Boy?"

Emagene Hendershot—Chonita.

D. O. Cool—Mr. Elliott's delight.

Marsella Shank—Vim, vigor, and vitality.

Robert Lee Bender—Babe Ruth, the second.

Mary Burkhalter—Athletics is her joy.

Bernd Gartner—Interested in Scotties.

Darl Johns, "Dink"—Tom Thumb.

Margaret Carr—Charlie's sister.

Weir Dick—Our diminutive yell leader.

Georgia Welch—A basketball forward.

James McNeal—Our naturalist.

Clarellen Guilford—A pretty lass.

Betty Goudy—She plays a 'cello.

Donald Morrison—Jimmy's pal.

Ruth Ernst—Some giggles and curls.

Lyle Kiser—Ever draw an airplane?

Billy Shull—A masculine blonde.

Betty Brown—The girl with the eyes.

William Meyers—Future President.

Marcell Greenfield—She makes good pudding.

Wendell Aldrich—A crack shot.

Alice Elston—A beautiful pianist.

Geraldine Higgins—She's cute.

Mack Hosack—**Bing** Crosby, the second.

Beth **Brown**—With good humor and good sense.

Warren Seller—A baseball fan.

Stella Elston—A lass domestic minded.

Lawrence Beekman—A tuba player.

Winifred Berlien — A blonde algebra shark.

John Overla—Freckles and smiles.

Stephen Ransburg — Freshman question box.

Harriet Powers—She sews and cooks.

Wade Letts—Latin contest winner.

Betty Allen—Betty Brown's chum.

Donald Bolinger—He plays on the ag team.

Pauline Frazier—The freshman brunette.

Mary Ellen Bolinger — Earnest in purpose.

Kathryn Hutchins, "Peggy"—Pretty and witty.

Ilene Jackson—She likes to ice skate.

Mark Aldrich—A future aviator.

Mary Booth—A roller skate enthusiast.

Robert Holderness—The freshman sheik.

Ruth Collett — "The girl on the flying trapeze."

Esther Brager—"Esther doesn't live here any more."

Dean Rose—He tells us about things.

Lana Zimmerman—Tri-State shares her interest.

Donald Noragon—He's willing to work.

Laurine Hostetler—Adept at volley ball.

Jane Buck—Her squeal is impressive.

Robert Cary—The boat maker.

Pauline Norman—Interested in civics and occupations.

Harold McKinley—He's on the Reserves.

Richard Wyatt—With a permanent wave.

Marguerite Baker—A country lass.

Dale Cole—Future sheriff.

Adelene Henry—Studious.

Donna Mae Griffin—Good in junior business training.

Donald Kope—F. F. A. basketball player.

Phyllis Green—Sincere and dependable.

Arnold Pepple—Always peppy.

Don Weaver—A member of the tall story club.

Paul Hagewood—He came to us from Nashville.

Headlines of 1975

MAESTRO JAMES GIVES CONCERT

PLANE ANCHORED

Jack Elliott, aviator, catches plane on Washington monument. Knocks off Wymond Ritter, champion "pole sitter."

Dick Plays "Madame Butterfly"

Eileen Dick is great success in grand opera.

Use
Shank and Blackburn
Famous Beauty Preparation

Inventor Scores

Noble Allen invents automatic junk yard — assisted by Herbert Beckman.

FOR SALE

Cattle—Call Thomas Crain.
Potatoes—Call Edgar Wells.

ORWIG ELECTED

Victor Orwig is elected President of U. S. on Socialist ticket; he defeats Dorothy Knisley, Republican candidate, by a small margin.

PARKS STARS

Wilma Parks has lead in Vassar College class play, "Who's Who?" The cast includes Martha Fisher and Marguerite Goodrich.

CLECKNER CHOSEN

Wayde Cleckner is made president of the A. & P. Tea Company; Kenneth Fast, vice-president.

Champions Named

Carl Wert and Sybil Purdy best actor and actress of 1975.

Eberhard and King named on All American Team.

Ellen Reese, designer, given Paris medal.

Chaudoin Seeks Divorce

Eighth wife of Billy Chaudoin deserts him.

CLARK DISAPPEARS

Craig Clark, African game hunter, is thought kidnapped by baboons. Irene Bodley, exploring Africa for "Greens," has seen his foot-prints.

SOCIETY NOTES

Miss Virginia Parr, a senior at Chicago Art Institute, is home for vacation.

Paul Ryder left New York for Germany, where he will play in the "German Band."

Miss Lorine Hanselman weds Tri-State student.

Miss Thelma Goodrich, of Paris Art School, returns for summer.

ROBERTS TO LEAD

Willis Roberts is made general of Salvation Army.

MARRIAGE LICENSES

Thomas Owens, journalist.
Gale Carver, artist.

WEDDING IN AIR

Louise Gettings, air stewardess, weds Richard Booth, owner of United Air Lines. The wedding ceremony is performed at an altitude of six miles. The couple return via parachutes.

You Reck 'Em
We Fix 'Em

R. Guilford
H. Clark
Managers

Wins Pie Contest

Doloris Eisenhour makes best prune pie in Steuben county. Mozella Wilson is a close second.

RADIO PROGRAM

Tuesday, June 1, 1975

Mary Ann Waller, blues singer, (WJZ).

Singing Lady, featuring Pauline McElroy (WGN).

Janet Elliott, starring in Hollywood Review (WLW).

Memories

THE KEY

Top row: Pauline McElroy, Doloris Eisenhour, Eileen Dick, Opal Blackburn.
Second row: Miss Shultz, adviser, Janet Elliott, Virginia Parr, Ellen Reese, Irene Bodley, Thelma Goodrich.
Bottom row: Herbert Beekman, Willis Roberts, Carl Wert, Hershel Eberhard, Gerald King, Robert James.

In 1905 the first annual of A. H. S. was published, containing a record of the year's work and activities; it was called "The Spectator." This annual included the eighth grade as well as the four high school classes. In 1906, instead of a quotation under the senior pictures there was a short biography of each student. In this issue each of the twelve grades was given a certain section and pictures of the North and West Ward schools were included.

In 1907 the picture of the school board appeared for the first time. The class history, manual training departments, dramatics, and society also received their first attention.

In 1910, there were nineteen seniors in the graduating class, and each was given a separate page in the annual. The cover was linen and laced together with string. The pages were onion skin, double sheets.

In 1919 the name was changed to "The Key." The make-up was also changed. Individual senior pictures were placed on one page. The other classes and organizations had group pictures. Editorial, articles on school problems, and snap-shots were next to appear.

In 1933 the annual was divided into eight sections which appeared monthly. At the end of the year the sections were collected and bound.

The annual of 1934 was changed very much in make-up and a modernistic arrangement used.

As the years pass, we find new things that catch and hold our interest and some of the old things are dropped each year. The old issues of the annuals have given the future members of the annual staffs something to live up to. May the future issues be as interesting and as complete a record of school life as the old have been.

The members of this year's Key staff are: Editor-in-chief, Thelma Goodrich; assistant editor, Janet Elliott; business manager, Willis Roberts; assistant business manager, Gerald King; art editor, Virginia Parr; assistant art editor, Carl Wert; boys' athletics, Hershel Eberhard; girls' athletics, Ellen Reese; dramatics, Pauline McElroy; music, Robert James; calendar, Doloris Eisenhour; alumni, Opal Blackburn; snap-shots, Irene Bodley; organizations, Eileen Dick; and jokes, Herbert Beekman.

STUDENT COUNCIL

Perhaps one of the most active organizations in Angola High School for the past two years has been the student council. As the council looked at the problems confronting the student body for the third year, several practical solutions were found. The duties of the council as defined in the constitution are: "To create opportunities for closer co-operation between the students and faculty, provide opportunities for student self-direction, foster all worthy school activities, provide a forum for discussion of questions of interest to the student body, and create and maintain standards of good citizenship in Angola High School."

The council every year has tried to devise some new plan whereby the standards of the organization will be raised. The council of 1935 has drawn up a "Code of Ethics," which every council member observes to the best of his ability.

As in previous years the council has sponsored the information desk, planned all chapel programs, selected cheer leaders, raised money to help the orchestra, and perhaps as its most valuable service, presented to the faculty the students' side of school problems.

Throughout the year the student council has sponsored the patrol court held on Thursday evening every two weeks. Violators of the rules laid down by the safety patrol were tried and sentenced.

The council members from the various home rooms were as follows: Room 308, Thomas Owens and Thelma Goodrich; room 310, Carolyn Hull and Dean Wilson; room 312, Walie Seely and Wilbur Simpson; room 210, Gale Carver and James Crankshaw; room 202, June Kohl and Weir Dick; room 201, Emagene Hendershot and Wendell Aldrich; eighth grade, Virginia Goodrich and Eddie Fast; seventh grade, Marguerite Mohr and Roscoe Nedele.

The officers were: President, Thomas Owens; vice-president, Wilbur Simpson; secretary, Carolyn Hull; and reporter, Thelma Goodrich.

Top row: Walie Seely, James Crankshaw, Carolyn Hull, Dean Wilson, Thomas Owens, Thelma Goodrich, June Kohl, Gale Carver.
Second row: Roscoe Nedele, Wendell Aldrich, Eddie Fast, Emagene Hendershot, Marguerite Mohr, Virginia Goodrich, Wilbur Simpson, Weir Dick.

CHARACTER

Top row: Edythe Rowe, LoRrayne Shank, Malinda Pendill, Ruth Kiess, Evelyn Hutchins, Viola Lydy, Louise Gettings, Evelyn Whitlock, Ellen Reese, Carolyn Hull, Violet Butz, Caroll Zimmerman, Mary Ann Waller, Miss Myers, Miss Reed, Miss Ale.

Second row: Ava Shank, Janet Elliott, Mary K. Orwig, Irene Bodley, Julia Jane Jackson, Ilo Blosser, Louise Helme, Doloris Eisenhour, Dorothy Knisely, Thelma Goodrich, Pauline McElroy, Miriam Shoup, Mary Catherine Lippincott, Irene Kiess, Adeline Courtney, Ilene Kiess, Ruth Roberts, Opal Blackburn, Eileen Dick, Roleyn Saul, Miss Shultz.

Bottom row: Martha Fisher, Marguerite Goodrich, Helen Wyatt, Velma Griffin, Evelyn Hubbell, Virginia Kohl, Eleanor Bakstad, Aileen Casebeer, Lucille Goodrich, Charlotte Suffel, Betty Gaskill, Margaret Pence, Wava Rose Williams, Pauline Jackson, Josephine White, Belva Carrick, Mina Batterson, OreLlana Ewers, Gale Carver, Evelyn Brown, Pauline Sellers, Margaret Morse.

The Girl Reserves this year have studied the Ameriean Indian, emphasizing Indian art, musie, poetry, and customs. They had a series of health programs during the second semester, beginning with a fun-fest in the gymnasium and a chilli supper afterwards.

Guest speakers have been Mrs. Thomas Davies, Maurice MeClew, Miss Graee Crain, Mrs. Julius Waltenberger, Mr. Druckamiller, the Reverend John Humfreys, and Mrs. Sims, the county nurse.

Early last fall the elub attended the district conference at Garrett and furnished their part of the program. The senior girls and the club advisers also attended a Girl Reserve conferenee at South Bend on March 16.

The girls entertained the Hi-Y boys at a ship party in the gymnasium in November. They honored their parents at a Pa-Ma-Me banquet held at the Christian Church on April 2. Mrs. Sholty of Pleasant Lake was the guest speaker.

As a part of their charity work the girls took oranges to the old people at the county farm just before Christmas, and also sang carols for them. The girls also gave money for the purehase of Christmas boxes for unfortunate children of the county. Funds were raised by the sale of "suckers" on Wednesdays during the second semester.

The purpose of the Girl Reserves is "To find and give the best."

The Girl Reserve eode is:

Graeious in manner
I mpartial in judgment
Ready for service
Loyal to friends

Reaching toward the best
Earnest in purpose
Seeing the beautiful
Eager for knowledge
Reverent to God
Victorious over self
Ever dependable
Sineere at all times

The officers for this year were: President, Opal Blackburn; vice-president, Irene Bodley; seeretary, Virginia Parr; treasurer, Thelma Goodrich; program chairman, Janet Elliott; finance chairman, Aileen Casebeer; soeial ehairman, Ava Shank; and service ehairman, Pauline MeElroy.

The Club advisers were: Miss Myers, chief adviser, Miss Ale. Miss Shultz, Miss Reed, Mrs. Estrich, Mrs. Casebeer, Mrs. Shank, and Mrs. Kiess.

SERVICE

Top row: Mr. Certain, Ned Sherrick, Richard Preston, Gordon Cary, Waldo Carver, Gerald King, Carl Wert, Raymond Mote, Kenneth Fast, Harley Mann, Gilbert Saunders, LaOtto Willobey, James Crain, Wymond Ritter, Mr. Handy.

Second row: Charles Purdy, Robert Hall, Wilbur Simpson, John Duckwall, Victor Orwig, Richard Booth, Bob Kolb, Leland Nedele, Max Tucker, James Crankshaw, Donald Elliott, Ralph Thobe, Dean Wilson, Jack Elliott, Eddie Griffith, Wayde Cleckner, Harold Meyers, Mr. Elliott, Mr. Oakland, Mr. Estrich.

Bottom row: Jack Goudy, Jack Parrish, Dee Reese, Ray Becker, Jack Shumann, Herbert Beekman, Max Kemmerling, Hershel Everhard, Thomas Owens, Olen Zeigler, Rex Ferris, Billy Chaudoin, James Watkins, Robert James, Noble Allen, Paul Ryder.

The Hi-Y Club was organized in 1922 with the aim to "create, maintain and extend throughout the school and community, higher ideals of Christian character." It has been a growing organization, and at the present has fifty-five members.

The emblem of the club is a red triangle in the center of which appears a white cross placed upon a blue field. The red stands for red-blooded service to the school and community; the white is a symbol of purity; and the blue represents justice. The Hi-Y triangle represents three things. One is the spiritual side; one is the mental side; and one is the physical side.

The programs have been arranged to develop the boys in these respects. Every meeting is begun with a chapter from the Bible read by one of the members and this is followed by a prayer offered in unison. It is also a point of the club to attend church in a body sometime during the year.

To build the mental side members are given the opportunity during the year to lead and participate in discussions which are of vital interest. Professional men from town are the principle speakers at some of the meetings and give some very interesting talks on their occupations.

The physical side of the triangle has been developed more this year than ever before. Besides the members that compete in varsity competition, ten other boys comprised a Hi-Y basketball team. The team played Scott Center, Huntington Hi-Y, Angola Reserves, Orland, and the Ag. team. For the remaining members "Gym Night" was held on which games were played.

During the year the club has sponsored some social activities. The annual father-son banquet was held at the Christian Church at the opening of the rabbit season. The entertaining of the Girl Reserves and annual mother-son banquet were held this spring.

The management of the Halloween festival and the customary publication of the "Whangdoodle" have also helped to make the year a very successful one.

The officers this year were: President, Hershel Eberhard; vice-president, Thomas Owens; secretary-treasurer, Max Kemmerling; and sergeant-at-arms, Raymond Mote.

Future Farmers

The Angola F. F. A. chapter of vocational agriculture boys was organized almost five years ago. It has the distinction of being the pioneer chapter in district number three, comprising Steuben and DeKalb counties. Other chapters in the district are Auburn, Garrett, Metz, Orland, Salem Center, and Pleasant Lake. Altogether there are about forty-five chapters in Indiana.

Representatives from the chapters meet in January of each year at Purdue University for the purpose of electing new officers and setting up a state program of work. The Angola chapter was honored in 1934 by having one of its members, Kenneth Meyers, elected state president. Under his leadership the state organization increased in number and had a more systematized delegation of responsibilities.

Activities of the local chapter during 1934 and 1935 include:

1. Organizing other chapters of the county.

2. Planning and arranging F. F. A. booth at the county exhibit.

3. Holding pest contests.

4. Winning local and state honors including—

(a) A free trip to the International Livestock Show—by Harold Meyers.

(b) A free trip to the Indiana State Fair as a member of the county judging team—by Thomas Crain.

(c) Third place in the state chapter contest.

(d) The Hoosier Farmer degree at Purdue—by Charlie Carr.

5. Organizing basketball and baseball teams.

6. Exhibiting work at the county fair.

7. Holding a father and son banquet.

8. Entertaining visiting chapters at an annual district banquet.

9. Testing seed corn for farmers of the community.

The officers for this year were: President, Marvin Green; vice-president, Thomas Crain; secretary, Robert Ernst; treasurer, Mark Crain; and reporter, Harold Meyers.

Top row: Mr. Elliott, Thomas Crain, Mark Crain, Edwin Wallace, Robert Ernst, Lester Palmer, Harold Meyers, Craig Clark, Bennie Cope, Raymond Shoup, Herbert Brown.
Bottom row: Richard Wyatt, Donald Noragon, Dean Rose, D. O. Cool, Donald Cope, Warren Sellers, Donald Bolinger, William Meyers, Marvin Green.

Sharp Shooters

Top row: Charles Jacobs, Ralph Thobe, Paul Ryder, Mr. Certain.
Second row: Victor Orwig, Max Kemmerling.
Bottom row: Craig Clark, Dale Cole, Wendell Aldrich, James McNeal.

This marks the second year of the establishment of the Rifle Club in Angola High School. The club was chartered by the National Rifle Association in April, 1933. It is sponsored by the American Legion of Angola.

The purpose of the club is to teach the proper method of shooting and to instill in the boys the necessity of the proper handling of a gun at all times. Along with this the boys develop skill in target shooting.

When the club was first organized, the fifty-foot rifle range beneath the auditorium had a dirt floor. There is now a modern cement floor made possible by the aid of the CWA. Last year the boys installed a new lighting system consisting of six shades and six two-hundred-watt lamps, purchased by the Lions Club. Now with all the needed equipment the club has made a name for itself among the other extra-curricular activities of the school.

From the regular members of the organization, a rifle team of the best five shots was chosen. This team participated in contests with teams from other schools.

Craig Clark, Victor Orwig, and Ralph Thobe have received medals in recognition of their skill as marksmen. Other members of the club are working toward this honor.

Mr. Certain, the sponsor, first organized the club and has done much since for the organization. His experience as a marksman makes him an excellent instructor.

The members of the A. H. S. Rifle Club for 1935 were Paul Ryder, Craig Clark, Victor Orwig, Ralph Thobe, Richard Preston, Max Kemmerling, James McNeal, Wendell Aldrich, Dale Cole, and Charles Jacobs. Of these, Max Kemmerling, Ralph Thobe, Paul Ryder, and Richard Preston are charter members of the organization.

The officers this year were: President, Max Kemmerling; vice-president, Craig Clark; and secretary-treasurer, Ralph Thobe.

G. A. C.

You have all heard the old adage, "All work and no play makes Jack a dull boy." The same thing holds for Jill. The Girls' Athletic Club has provided "play days" for the maidens of A. H. S. and many happy hours they have spent in the gymnasium in basketball and volleyball practice.

These games not only train a student to be accurate, attentive, and quick, but also develop character, physique, and health. Every girl in high school is eligible for membership in the club, and all have equal chances to participate in the sports.

Because of a number of inactive members of the organization, certain rules were made. Active participation in at least two-thirds of the meetings was required, or points which the individual had earned by her attendance would not be credited toward her award at the end of the year. Any girl showing poor sportsmanship and, once having been notified, still continuing to be a poor sport could be eliminated from the club by a two-thirds majority vote.

During the winter months basketball and volleyball were played on Thursday and Friday nights. In these games each girl on the winning team was given twenty points and each on the losing team, ten points. The teams were changed each night so that all girls would have equal chances.

Some time was also spent at the lakes which were especially good for ice skating this winter. Baseball held a prominent position in the schedule this spring. Roller skating was not neglected.

The officers of the Girls' Athletic Club this year were: President, Gale Carver; vice-president, Walie Seely; secretary and treasurer, Adeline Courtney. Miss Winifred Harshman was the girls' athletic coach and adviser.

Those receiving awards this year are: Bar—Mary Burkhalter, Betty Brown, Mary Booth, Beth Brown, Ruth Collett, Betty Goudy, Donna Mae Griffin, Emagene Hendershot, Catherine Griffiths, Geraldine Higgins, Marsella Shank, Georgia Welch, Josephine White, Betty Allen. Chevron—Mary Booth, Betty Goudy, Georgia Welch, Josephine White, Gale Carver, Louise Helme, Julia Jane Jackson, Roleyn Saul. Numerals—Opal Blackburn, Violet Butz, Charlotte Suffel. The letter A—Josephine White, Ilo Blosser, Ellen Reese, Walie Seely, Evelyn Whitlock.

Top row: Lana Zimmerman, Esther O'Brien, Geraldine Higgins, Ruth Collett, Marsella Shank, Betty Goudy, Louise Helme, Walie Seely, Mary K. Orwig, Evelyn Whitlock, Ellen Reese, Violet Butz, Margaret Pence, Ilo Blosser, OreLlana Ewers, Gale Carver, Miss Harshman.

Bottom row: Virginia Kohl, Eleanor Bakstad, Virginia Coe, Wilma Parks, Emagene Hendershot, Roleyn Saul, Mary Booth, Julia Jane Jackson, Charlotte Suffel, Opal Blackburn, Eileen Dick, LoRrayne Shank, Ava Shank, Georgia Welch, Donna Mae Griffin, Beth Brown, Josephine White, Adeline Courtney.

Forsenic Activity

Top row: Donald Elliott, James Crankshaw, Mr. Handy, Charles Purdy, Bob Kolb. Bottom row: Ilo Blosser, Leland Nedele, Carl Wert, Max Kemmerling, Richard Preston.

DEBATE

During the 1934-35 debate season Angola High School teams debated twenty-five times with over twenty people participating in the various debates. The members of the affirmative team were Carl Wert, James Crankshaw, and Max Tucker, with Ilo Blosser as alternate. The members of the negative team were Donald Elliott, Max Kemmerling, and Margaret McClish, with Jack Parrish as alternate. Other debaters were Leland Nedele, Bob Kolb, Richard Preston, Harley Mann, and Charles Purdy.

The teams attended an invitational tournament at Mishawaka and several at Fort Wayne. Practice debates were held on a non-decision basis with Scott Center, Central of Fort Wayne, and Pleasant Lake. In the county tournament Angola won from Fremont, Ashley, and Salem but lost to Orland. This defeat eliminated them from further competition.

Excellent assistance was given to each member of the teams by Mr. Handy, debate coach, and although the debaters have tasted defeat, they feel that the experience in debate work was indeed very valuable.

The question for debate this year was: "Resolved, That the federal government should adopt a policy of equalizing educational opportunity throughout the nation by means of annual grants to the several states for the purpose of elementary and secondary education."

DISCUSSION

Carl Wert was the A. H. S. representative in the county discussion contest this year. Eight contestants tried out in the local contest; second place was won by James Crankshaw and third place, by Max Tucker. Other contestants were Jack Parrish, Ilo Blosser, Donald Elliott, Leland Nedele, and Max Kemmerling.

The county contest was an easy victory for Carl, and he entered the district contest held at South Side High School, Fort Wayne. Here he tied for second place among fourteen contestants. Carl did some excellent discussion work and he is to be highly complimented.

The question considered was that of federal aid for education. There was opportunity for individuality in method of attack.

Behind the Footlights

"The Whoofenpoof"

"I have yet to see the man who could stop me!" exclaimed the excited Widow Winters when she went in search of her future husband, during the action of the junior class play. It was under the direction of Russell Handy and was given in the high school auditorium on December 12.

The object of Widow Winters, Evelyn Hubbell's, affections was John Liebeck, played by Jack Goudy. Wheeler Ketchell, Wilbur Simpson, was a young man returning to his home in Colfax, Montana, with a college education and immeasurable ambition. He was eager to start in business in a newspaper office owned by his father.

Mr. and Mrs. Ketchell were played by Max Kemmerling and Margaret Pence. Deep Liebeck, a charming young lady, was portrayed by Mary K. Orwig.

The rival editor of the town, Mona Lowry, played by LoRrayne Shank, tried to entrap Wheeler by her wiles. She succeeded only to the extent of making him see what a fool he was. He then became aware of Deep Liebeck's beauty.

The sheriff, played by Harold Meyers, surprised every one by announcing his marriage to Mona at the end of the play. Every one was happy.

One-Act Plays

The public speaking class presented four one-act plays, "They Clean the Attic," "The Elopement," "Doggone," and "It Pays to Be a Poggle," on the evening of October 24. The funds were used to finanee debate activities for the year.

"They Clean the Attic" recorded the story of the husband and wife who co-operated in "cleaning" an attic. Nothing was thrown away, since sacred memories and a halo of tradition surrounded all the articles of "junk." The cast was: Henry Cordes, Max Tucker; Nancy Cordes, Eleanor Bakstad; Lily Lightfoot, Roleyn Saul.

"The Elopement" was a farce concerning elopement in the ultra-modern style. The cast was: Miss Wentworth, Wilma Parks; Madelyn, Eleanor Bakstad; Matthews, Eddie Griffith; Eric Hallam, Robert Hall.

"Doggone" was a tailor shop scene in which dogs, lights, rewards, pants, and Percy were inextricably tangled. This play was the A. H. S. entry in the county one-act play contest. The cast was: Mr. Lundowity, Richard Preston; Bill Wigley, Harley Mann; Percy Peckham, Leland Nedele; Joe Griggs, Richard Booth.

"It Pays to Be a Poggle" presented a family scene in which a long expected rich uncle never showed himself. Emma Poggle finally welcomed Larry, the messenger boy, with sweet resignation. The cast was: Mr. Henry Poggle, Ralph Thobe; Mrs. Henry Poggle, Ilo Blosser; Dan Poggle, James Crankshaw; Emma Poggle, Julia Jane Jackson; Larry, Charles Purdy.

"The Thirteenth Chair"

The mystery drama, "The Thirteenth Chair" by Bayard Veiller, was presented by the senior class on May 9 and 10. The play was under the direction of Charles Edwin Shank and was a splendid success.

The action takes place in a fashionable New York apartment occupied by Mr. and Mrs. Roscoe Crosby. Thirteen guests are present when Will, the son of the Crosbys, announces his engagement to Helen O'Neil.

Madame LaGrange, a spiritualist, arrives after dinner to entertain the guests. Before the seance is even begun, Edward Wales, Mr. Crosby's friend, is killed. Mary Eastwood seems eager to put the blame on Helen, who sat next to Wales. After Madame LaGrange prays for a miracle to come, something happens. This shows who killed Wales.

The case: Madame LaGrange, Eileen Dick; Helen O'Neil, Janet Elliott; Mr. Crosby, Gerald King; Will Crosby, Hershel Eberhard; Mrs. Crosby, Louise Gettings; Philip Mason, Thomas Owens; Edward Wales, Paul Ryder; Pollock, Richard Booth; Tim Donahue, Robert James; Sergeant Dunn, Vietor Orwig; Doolin, Kenneth Fast; Helen Trent, Dorothy Knisely; Braddish Trent, Willis Roberts; Grace Standish, Virginia Parr; Elizabeth Erskin, Ellen Reese; Howard Standish, Noble Allen; and Mary Eastwood, Irene Bodley.

Safety Patrol

Top row: Mr. Keeslar, director, Donald McElroy, Robert Myers, Bob Bender, LaMoyne Saul, Bob Bears, Kennie German.
Second row: David Hall, Eddie Fast, Dean Brooks, Max Gray, Richard Zeigler, Orla German, Stephen Ransburg, Loyal Bowerman.
Bottom row: Bob German, Max Spangle, Jack Tucker, Roscoe Nedele, Junior Homan, George Ryan.

Thoughtful men have tried to do something to protect the lives of school children. The Chicago Motor Club first started to organize school boy Safety Patrols all over the Middle West. The Lions' Club of Angola voted to sponsor, through its boys' work committee, a Safety Patrol in the city school, outfitted with white Sam Brown belts for all Patrol boys and metal badges for the officers.

During this second year the Safety Patrol has again proved its worth. The two most dangerous crossings of the highway in front of the school have been carefully guarded during the rush hours four times daily on every day this year. This duty has been performed in spite of rigorous weather, regardless of rain, snow, or sleet.

The Lions' Club, in recognition of the work and to provide protection for the Patrolmen, purchased five slickers and five storm hats for use in cold, wet weather.

The membership of the Patrol came largely from the seventh and eighth grades with a few from the sixth and ninth grades. John Overla served as captain for three months and was succeeded by Kenneth German. Seventeen regulars with several substitutes comprised the Patrol.

A code of six simple laws was envolved, and violators of these laws were called up before a special safety court under the judgeship of the president of the Student Council, Thomas Owens. Testimony was presented by Safety Patrol boys and judgment pronounced with penalties for those found guilty.

The special duty of policing the grade section in the balcony of the gymnasium during basketball games was assigned to the Safety Patrol and in that way a large amount of noise and moving about was eliminated.

The Patrol boys have done a worthwhile job in seeking to protect the lives of the children. They are thankful to the Student Council and to all the students of the school for their cooperation and support.

Great credit for the success of the Safety Patrol is due to Oreon Keeslar, director, for his willing effort to help at all time.

THE MELODY

First violins: Robert James, John Duckwall, Alvena Certain, Lucy Ellen Handy, Ruth Kiess, Evelyn Hubbell, Ruth Blackburn, Evelyn Hutchins. Second violins: Velma Griffin, Wava Rose Williams, Roleyn Saul, Marcus Dixon, Louise Helme, Mary C. Lippincott, Lucile Hubbell, Junior Homan, Emagene Hendershot, Paul Orwig. Violas: Ilene Kiess, Janet Elliott, Winifred Berlien, Marsella Shank. 'Cellos: Carolyn Hull, Miriam Shoup, Mary Jane Damlos, Julia Jane Jackson, Martha Jane Miller, Betty Goudy. Basses: Ellen Reese, Mary K. Orwig, Eileen Dick, Marcella Fanning. Flutes: Irene Kiess, Calista Creel. Oboe: Hershel Eberhard. Clarinets: Paul Ryder, Irene Bodley, James Watkins, Gordon Cary. Trumpets: Jack Goudy, Ray Becker, William Meyers, Burton Kolb. French Horns: Donald Elliott, Dean Wilson. Bassoons: Wilbur Simpson, Robert Zimmerman. Trombone: Harold Meyers. Tuba: Lawrence Beekman. Baritone: Herbert Beekman. Percussion: Harold McKinley, Virginia Goodrich, Leland Nedele.

In recent years Angola High has been proud to boast of the fine orchestras which it has produced, and this year it should be doubly proud of its orchestra for it is rated as the most outstanding organization of all. It has better instrumentation along with better individual and sight-reading ability. The repertoire is much more difficult than any previous and it includes such noted compositions as the "Blue Danube Waltz," "Ballet Music," and the "Allegro" from Mozart's 12th Symphony.

The orchestra has high hopes of repeating its 1933 success this year. This year's contests are as follows: The district at Goshen, the state at Evansville, and the national at Madison, Wisconsin.

The officers of this organization are: Student director, Robert James; president, Hershel Eberhard; secretary, Carolyn Hull; treasurer, Eileen Dick; and librarian, Janet Elliott.

In answer to Mr. Oakland's first call for orchestra members, four years ago, eighteen enthusiastic music students responded, but by the close of the year the membership was increased to forty-three. It was during this year that high school music competition was introduced into A. H. S. Since then Angola music organizations have acquired a state and national reputation.

In 1931-32 we were victorious in the district contest held at North Side of Fort Wayne, but it was thought not wise to continue further in competition that year.

The next year, with a membership of fifty-four the orchestra centered all efforts upon the contest season. Our first was the district contest held at Columbia City. Then came our trip to LaPorte, to enter the state contest, where we were victorious.

But our greatest test was yet to come. With determination to gain the top, we entered the national contest, held at Elmhurst, Illinois, and as a fitting climax of the season we were crowned the National Champion Class C high school orchestra.

Early in 1934 our hopes of winning another national contest were shattered because of its being held too far away. But we succeeded in adding several new instruments and various supplies to our department, all with the expectations of repeating our 1933 success in 1935.

Last year the orchestra easily won the district and state contests held at Huntington and Crawfordsville respectively.

LINGERS ON

Clarinets: Paul Ryder, Irene Bodley, James Watkins, Gordon Cary, Robert James, John Duckwall, Waldo Carver, Jack Shumann, Robert Hall, Martha Jane Miller, Jimmy Dole. Trumpets: Jack Goudy, Ray Becker, William Meyers, Burton Kolb, Billy Hopkins, Devon Reese, Billy Shull. Flutes: Ruth Kiess, Calista Creel. Piccolo: Irene Kiess. Oboe: Hershel Eberhard. Bassoons: Wilbur Simpson, Robert Zimmerman. French Horns: Donald Elliott, Dean Wilson. Trombones: Ilene Kiess, Harold Meyers. Baritones: Herbert Beekman, John Overla. Tuba: Lawrence Beekman. Basses: Ellen Reese, Mary K. Orwig. Percussion: Harold McKinley, Leland Nedele. Drum Major: Gerald King.

The spotlight of the contest season was held on the band last year. This was the first year of competition for this organization but it wasn't to be dismayed. It shared, at the district contest, first division with Converse but at the state contest it was the only band to place in first division. It is also noteworthy that it was the smallest band entered in class C. The band received a very high compliment at this contest. This was that the judges based their decisions upon the excellent teamwork and cooperation displayed by the members.

At this contest the band received a plaque and a drum major's baton, the latter being given because the band was judged the best one while marching.

This year the band has had to work doubly hard to maintain the reputation it won at last year's contest. The pieces for the contest this year were: "Our Director," "Trojan Prince," and "March of the Peers."

The organization has a membership of thirty-five. Although handicapped by lack of sufficient time to practice, it has rendered valuable services to the community. It was called upon to participate in several school parades, including the one to the 4-H Club fair grounds, and also in various programs. The band was out for every home basketball game of the season and did its part to help make the year a successful one for the team.

At the close of the Hallowe'en festival a concert was given by the band. The chief attraction of the evening was the guest conductor, Professor Oswald Jimanaskavitch, alias Bob James. Attired in a long band-master's coat, a stiff white collar, light trousers, a gray wig, and a very trim goatee, he did a remarkable feat in wielding his three foot baton.

The band made its initial appearance in its new uniforms at the indoor circus which it sponsored. The band members marched in and went through a drill; then they lined up and played a snappy march. From their place on the stage they played through the entire performance.

The uniforms consist of purple and gold capes, over-seas hats, and plain purple sweaters worn with white slacks. The colors of the drum major's uniform are just the reverse of those of the others and the director wears a uniform of coat style.

The officers of the organization were: Student director, John Duckwall; president, Wilbur Simpson; secretary, Paul Ryder; treasurer, Ellen Reese, and librarian, Dean Wilson.

THE MELODY

Top row: Margaret McClish, Josephine White, Marguerite Goodrich, Pauline Jackson, Winifred Berlien, Marcella Fanning, Velma Griffin, Mary Booth, Alice Elston, Clarellen Guilford, Ruth Eckert, Evelyn Hubbell, Ann Eckert, Louise Helme, Betty Goudy, Julia Jane Jackson, Mary K. Orwig, Wava Rose Williams, Evelyn Whitlock, Virginia Parr, Mary Catherine Lippincott, Ilo Blosser, Jane Buck, Martha Fisher, Lana Zimmerman, Eleanor Bakstad, Virginia Kohl, LoRrayne Shank.

Bottom row: Opal Blackburn, Emagene Hendershot, Aileen Casebeer, Mary Ann Waller, Louise Gettings, Miriam Shoup, Carolyn Hull, Viola Lydy, Ava Shank, Eileen Dick, Ellen Reese, Walie Seely, Charlotte Suffel. Lloyd C. Oakland, director.

A Cappella Choir

To Mr. Oakland is due the credit for introducing a cappella work into Angola High School. Since that time many organizations have become proficient in the art, and many, many people have appreciated the beautiful harmony which they have produced.

The girls' a cappella choir is composed of forty-one members, nine of whom are seniors, and the group has done some very creditable work this year. They appeared in the Christmas carol service and they have sung at several other public programs. This group made the trip to Elkhart on March 29 to participate in the Eisteddfod. Decidedly praiseworthy work was done.

Carol Service

The annual Christmas carol service was presented on December 20. The first part of the program was given by the high school little symphony, an organization composed of the best talent of the regular high school orchestra.

The second part was presented by the seventh and eighth grade vested choirs. To the accompaniment of soft music, the choirs came from the back of the auditorium and made a very beautiful processional and recessional. The rest of the program was presented by the girls' a cappella choir and the mixed chorus.

The background for the stage was very beautiful with a large, white Christmas tree set against a field of midnight blue.

Mixed Chorus

Although the mixed chorus has not made so many public appearances as some of the other music organizations, membership in the group has been a decided benefit to the students.

The chorus sang several numbers in part III of the Christmas carol service. Many of the members appeared in the operetta, "Chonita." The opening and closing choruses and the rollicking songs and dances of that production will long be remembered.

The group journeyed to Elkhart, where they also took part in the Eisteddfod, which was open to all high schools in northern Indiana. Their work there was outstanding.

The personnel of the mixed chorus was as follows:

Eleanor Bakstad, Winifred Berlien, Opal Blackburn, Ilo Blosser, Mary Booth, Jane Buck, Aileen Casebeer, Ruth Collett, Eileen Dick, Anna Eckert, Ruth Eckert, Alice Elston, Stella Elston, Marcella Fanning, Martha

LINGERS ON

Fisher, Louise Gettings, Marguerite Goodrich, Betty Goudy, Velma Griffin, Clarellen Guilford, Louise Helme, Emagene Hendershot, Carolyn Hull, Julia Jane Jackson, Margaret Jackson, Pauline Jackson, Virginia Kohl, Mary C. Lippincott, Viola Lydy, Margaret McClish, Mary K. Orwig Virginia Parr, Ellen Reese, Walie Seely, Rolyn Saul, Ava Shank, Marsella Shank, LoRrayne Shank, Miriam Shoup, Charlotte Suffel, Josephine White, Evelyn Whitlock, Wava Rose Williams, Lana Zimmerman, Joan Ogden, Wilbur Simpson, Carl Wert, Bob Hall, Ralph Thobe, Richard Preston, Harley Mann, James McNeal, James Watkins, Robert James, Gerald King, Thomas Owens, Hershel Eberhard, Paul Ryder, Victor Orwig, Herbert Beekman, Lawrence Beekman.

"Chonita"

A gypsy tribe was encamped for the night; the wagons were formed in a semicircle; and as the sun sank lower into the western sky the campfires became brighter and flickered through the trees as they were occasionally disturbed by a soft autumn breeze. The gypsy men, weary from the day's travel, were gathered about a central fire. Some were playing games and others were singing songs to their loved ones.

Then in a confusion of bright colors, glittering beads, and flashing jewelry the gypsy maidens came in, dancing in circles; and as they came to the climax of their enthusiasm they were heralded from the distance. They turned and beheld, Murdo, chieftain of the tribe, Daya, the fortune teller, and upon the shoulders of two stalwart gypsy men, the princess of the tribe, Chonita. Thus we have the first scene.

The operetta, "Chonita," was presented this year by the music department and was a crowning success. It was a very colorful production with solos and choruses based upon the melodies of Franz Liszt. It portrayed very realistically the idle, care-free life of the Hungarian gypsy and in comparison, that of the sophisticated nineteenth century nobility.

The principal characters were: Murdo, Robert James; Daya, Eileen Dick; Chonita, Emagene Hendershot; Stephan, Wilbur Simpson; Konrad, Carl Wert; Baron Stenescue, Thomas Owens; Baroness Stenescue, Thelma Goodrich; Emil, Kenneth Fast.

Some of the principal songs hits were: "Star of Love" by Stefan; Daya's Lullaby; "How Sweet Remembered Hours" by Chonita; "Sweet Gypsy Maid" by Konrad; "Play Away" by Murdo and the Gypsy men; and "Make a Merry Dance of Life" by Konrad and the Gypsy girls.

Orchestra Trophies

Through all the orchestra contests we have received much recognition and have had many honors bestowed upon us. As reminders of the orchestra's success we have in our practice room two plaques and one cup.

The cup was won at the state orchestra contest in 1933. Also in this year we were given a large bronze plaque as recognition of our achievement in the national contest. The other plaque was won in the state contest in 1934.

Point System

A point system, whereby band and orchestra members might earn awards, was inaugurated in the music department this year. Points were given for various performances and duties, such as participating in the all-state orchestra, solo, duet, or ensemble; playing at any public function; playing in first, second, and third divisions in the district and state contests; taking private lessons; doing practice work; playing in church orchestra; attending a concert in another city; or attending any service which the director may assign. A system of demerits was arranged and was very effective in helping to keep discipline. At the close of the year, if a person's total minus demerits was 600 points or more, he was given an award.

An additional award was given to the one that, by the end of the year had acquired the highest number of points.

Music Practice Room

At the beginning of this school year the music department was presented with a new practice room. The room is very valuable to the department in that small technicalities such as balance and ensemble can be corrected previous to playing in the anditorium. The room is lined with celotex which absorbs sound very readily and thus accords nearly perfect accoustical properties.

HORNETS

"To play any game well expert coaching is necessary. Expert coaching can come only from practical and long experience, and with a natural aptitude for teaching. In this there is no difference between the basketball coach and the professor of mathematics or languages. He must not only know his subject but have a flair for teaching, otherwise he is out of place."

—Gustavus T. Kirby.

When we stop to think, we realize how true the above quotation is and how well it fits our own coach. Mr. Druckamiller, loved by all who know him, has given his best for the team and by that "best" the boys have profited. He does have that "flair for teaching" and as a result of his instruction on the basketball floor the boys have developed vigorous character, efficiency, sympathy, and self reliance so that they may fit into a social order where team work is necessary.

The Team

"Kenny" — Guard — A fighter from whistle to whistle—Always in the thickest of the fray—We are sorry to see him graduate—Senior.

"Pison"—Guard—Tall — A good ball handler—Always gave his best —Senior.

Wayde—Guard—Fast and clever —Deadly under the basket—Last year on the team—Senior.

"Ike"—Forward—A good shot—A fast thinker under fire—Best natured boy on squad—Sorry we lose him—Senior.

"Max"—Forward and guard—Fast—Clever—Best guard on the squad—Next year should be his best —Junior.

"Gib" — Forward — Best ball handler on the squad—Very fast and shifty — Considered by many fans the best player ever produced in Angola High School—Junior.

"Mopey"—Center — Largest boy on squad—Should be impossible to stop on pivot next year—Junior.

"Toad" — Forward — Tall — A good shot—Clever under the basket —When he develops speed, should be very good—Junior.

"Lefty"—Guard—Small but fast —A good shot—Should develop into a very valuable player next year—Junior.

"Jimmie"—Forward — Speedy—Clever ball handler—Quick thinker —Should be a good forward next year—Has two years to play—Sophomore.

Ralph—Guard—Fast — Built for an athlete—Should develop into a fine back guard—Sophomore.

Dee—Center and forward — Has an excellent physique—Good shot from far out on court—Should develop into a very valuable player—Has two years to play—Sophomore.

FIRST TEAM

Top row: Mr. Druckamiller, coach, Jimmie Watkins, Ralph Thobe, Dee Reese, Raymond Mote, Gilbert Saunders, Jack Goudy, John Duckwall, Thomas Owens, student manager.
Bottom row: Kenneth Fast, Gerald King, Wayde Cleckner, Hershel Eberhard, Max Kemmerling.

Summary of Season

Faced with the task of building a team around one remaining regular, Coach Druckamiller proceeded to place a formidable five on the hardwood court. Playing one of the toughest schedules ever faced by a Hornet team, they fought their way to win 12 out of 19 contests. A number of new schools were played this year: Mongo, Roanoke, Beaver Dam, Milford, Wakarusa, Maumee, Ohio, and Marblehead, Mass.

The Purple and Gold started their season with a pair of wins, trouncing Mongo and LaGrange 54-13 and 30-14 respectively. The Roanoke Stonewalls gave the Hornets their first taste of defeat when they were handed the short end of a 33-18 score. Kendallville followed with another zone defense and subdued the local five in an exciting overtime 21-19. The Druckmen journeyed next to Ligonier and avenged last year's upset in the regional tournament by defeating the Fishermen by the score of 27-21. Garrett's Railroaders were next to feel the Hornet's sting, falling 24-18. In the pre-holiday tilt, the Alumni took advantage of the local quintet's nervousness along with over-eagerness and administered a 29-16 trimming.

After the Christmas vacation the Hornets came back and triumphed over Maumee, Ohio, to the tune of 34-24. North Side followed with another zone defense and proved too tough for the Purple and Gold. The Redskins went home with a 34-17 victory.

In one of the outstanding tilts on the home court, the Hornets took the Mishawaka Cavemen into camp 31-21. This triumph avenged last year's only scheduled setback. The Purple and Gold then suffered their second overtime defeat when Beaver Dam, one of last year's state finalists, nosed them by two points, 28-26. Ashley, Auburn, Garrett, Milford, and Syracuse were next to fall before the Hornets in a fairly easy manner.

The Wakarusa game proved to be the best game on the home court from the standpoint of good basketball. The

RESERVES

Top row: Thomas Owens, manager, Ralph Thobe, Jimmie Watkins, Dee Reese, Jack Goudy, Jack Ritter, Robert Ernst, Mr. Druckamiller.
Bottom row: Max Tucker, James McNeal, Robert Hall, Billy Butz, John Duckwall.

game was close all the way and two free throws at the last gave Wakarusa the victory, 24-22.

This year Angola fans had the chance to compare basketball played in the East with that played here when Marblehead, Mass., played in the last home clash. Our brand of ball was a little the superior, and our boys defeated them 37-16. The season's schedule closed with a set-back from Goshen, 38-20.

With a record of 12 wins against 7 losses, Angola entered the sectional tournament at Garrett with a slight edge. The Druckmen conquered St. Joe 39-26 in their first round test, and by so doing earned the right to meet the Auburn Red Devils the same evening. This game proved to be the outstanding game of the tourney, and after a "nip and tuck" battle the Purple and Gold were eliminated, 21-19. Thus the dream of state competition was blasted for another year.

SEASON'S RECORD

Angola	54	Mongo	13
Angola	30	LaGrange	14
Angola	18	Roanoke	33
Angola	19	Kendallville	21
Angola	27	Ligonier	21
Angola	24	Garrett	18
Angola	16	Alumni	29
Angola	34	Maumee	24
Angola	17	North Side	34
Angola	31	Mishawaka	21
Angola	26	Beaver Dam	28
Angola	28	Ashley	16
Angola	23	Auburn	10
Angola	30	Garrett	20
Angola	34	Milford	29
Angola	41	Syracuse	18
Angola	22	Wakarusa	24
Angola	37	Marblehead	16
Angola	20	Goshen	38
Angola	39	Concord Twp.	26
Angola	19	Auburn	21
	580		476

The last two were sectional tourney games.

INDIVIDUAL SCORING

Name	FG.	FT.	T.
Saunders	69	48	184
Mote	50	45	145
Kemmerling	36	17	89
Cleckner	25	19	69
Eberhard	26	16	68
Fast	9	8	26
King	3	9	15

BASEBALL

After four years the county baseball championship was regained by Coach Druckamiller's nine. The championship brought a large silver trophy, standing over two feet high in the trophy room. In appreciation of the team's winning title, Mr. and Mrs. Clyde Clark gave a banquet at their home in honor of the boys. This banquet climaxed a very successful season in which the team won ten straight games without a setback.

The squad was composed of some of the best hitters in the county, the best defensive infield, and was fortunate in having two first-class hurlers. Statistics show that Angola outhit their opponents 96 to 46, made 35 errors to their rivals' 51, and that the pitching staff struck out 81 opposing batsmen as compared to 65 Hornets struck out by opposing twirlers. The Hornet infield also completed five double plays during the season.

Angola opened their schedule at Metz and won their first game 6-3 when they scored 4 times in the last inning. The contest was marked by good pitching and was a battle from start to finish. The second game was won in a similar manner when the home team pushed 5 runs over in the seventh to nose Scott Center 7-4 on our diamond. Orland was the Hornets' next victim, going down under an assault of base hits 14-4. Parrish's two circuit drives were the highlights of the slow contest. Flint was next to fall before the Druckamillermen 16-1 in a drab affair at the home field which was the Hornets' fourth straight. Saunders' four-base clout was the only exciting moment. The next game was played with Fremont, hitherto unbeaten. The Eagles were held to two hits by our moundsmen and our boys were victorious 4-0. Pleasant Lake and Salem Center were the Hornets' next victims, being beaten by the scores of 11-0 and 13-4 respectively. With seven victories and no defeats the Hornets journeyed to Hamilton for their last encounter on the schedule. After some difficulty the lake boys were subdued 7-5.

In the first test in tourney play, the Hornets were sadly off their hitting against Fremont. After having a comfortable lead of 6-0, they blew it and the Eagles scored five runs in the last two frames to close the gap at 7-5 at the end of the contest. Each team was able to collect but five singles apiece.

In the championship game Metz was subdued by the score of 15-6. Metz being a little nervous, the Hornets saw their advantage and pushed 13 tallies across the plate in the first four frames —nine crossed in a hectic fourth. Cleckner, pitching for Angola, became more effective as the game proceeded and struck out nine men.

A word of special mention should be given to Craig Clark, our faithful little pitcher, for his untiring efforts. Craig has been a hard worker and has been giving his best for four seasons.

Top row: Mr. Estrich, Thomas Owens, Gilbert Saunders, Ralph Thobe, Kenneth Fast, Raymond Mote, Mr. Druckamiller, Mr. Elliott.

Second row: Wade Cleckner, Jack Parish, Olen Zeigler, Leo Adams, Max Kemmerling, Gerald King, Hershel Eberhard.

Bottom row: James Watkins, Craig Clark, Donald Elliott, Harold McKinley, Dale Cole Robert Lee Bender, Weir Dick.

Giggles

Certain: "My wife speaks six languages."
Dygert: "I wouldn't worry."
Certain: "What do you mean, worry?"
Dygert: "Well, she can't speak more than one at a time, can she?"

† † †

Paul R.: "What's a joke?"
Father: "A short, funny tale."
Paul R.: "Then my bunny has four legs and a joke."

† † †

Mr. Elliott: "What are the five most common bugs?"
Wendell: "June, tumble, lady, bed, hum."

GUIDE TO PICTURES

Our Editor — Elliott's limousine — Lazy bones—Pals—Professor—Hi Nellie—Socialist—Three of us—Dudley's girl friend—Smiles—Beth, alias Martha—Caught—Carideo and Swartz—Druck's Denny—M. K. C.—Kohl sisters—First prize—A prize catch—Jane and Robert Lee—Ilene—Margaret—Ride 'em, cowboy—Station XYZ—Martha—Winnie — Harley — Miss Certain—Margie—Future President Handy — Vic — Village belles.

Lawyer (to feminine witness): "How old are you?"
Witness: "I'm just turned 24."
Lawyer: "Ah, I see—that means you are 42."

† † †

Teacher at chapel exercises: "Oh Lord, bless those who are called on to teach."
Voice from the audience: "And don't forget those called on to recite."

† † †

One of the oldest and meanest tricks in life is dropping your girl 'till after Christmas or her birthday; any way it's still popular.

† † †

Cheer up, freshmen, there must have been dumber guys than you at some time of other, else where did the seniors come from?

and Grins

Mr. Elliott: "Well, what did you find out about my family tree?"

Geneologist: "That the entire crop was a failure."

† † †

If calf skins make the best shoes what kind of skins make the best slippers?

Banana skins.

† † †

Miss Reed: "Why don't you have your bank book balanced?"

Miss Powell: "I should say not! Do you think I want that snoopy looking cashier to know how much money I have?"

GUIDE TO PICTURES

Ritters — Milkmaid — Caesar's exponent — Seely and Kohl — Club — Waldo — Aldrich and Aldrich — Georgia — Marsella S.—Carl and Carlo—Thelma and Robert Lee—Maestro, Captain, and Manager — Rubinoff — Summer days — Jimmy Crain — Miriam — Wava Rose — Carver — Bathing beauties—Carl—Gale—Shultzie— G. R's — McKinley—Winifred Berlien—Josephine W.—Freda—Jimmy and Toad—At camp—Harriet and Adelene — Pauline — Norman — Handy and son—Jane—Virginia—M. C. L.—Lyle—Parker.

Men are April when they woo, and December
when they wed;
Ardent when they bill and coo; frosty, be it said,
When it comes to paying bills, parting with the
dough.
Men are really human pills — got to take 'em
though.

† † †

Eileen D.: "So Jack said that I had a skin one loves to touch."

Ellen R.: "Well not exactly, dear; he said you had a skin you love to retouch."

† † †

"Intoxicated driving, uncontrollable thumbing, and indiscriminate spooning," a traffic report says, "are among the major menaces of our highway safety." Or to put it even more briefly, "Hic, hike and hug."

This 'n That

Uncle Whang says the great mistake most graduates make when they start out to sell themselves is that they give themselves away.

† † †

Lawyer: "Where were you on the night of the 16th of January?"

Culprit: "With two friends."

Lawyer: "Thieves, probably?"

Culprit: "Yes, they are lawyers, both of them!"

† † †

The difference between opportunity and a pessimist is that opportunity knocks only once and then quits.

GUIDE TO PICTURES

Ruth Eckert and Sister—Baby Norman—Farmerette Marguerite — Toad Goudy — A. H. S. sheiks—Billy's girl friend—Daffy Carver — Luella and pals — Junior C.C.C. Captain — Mary Booth — Smiling Ale—Cub reporters—Russell Ritter—Fishermen twain —Marguerite Baker—B. B. boys' "stooges" —Basketball mentor — Dean, Mark, and Wendell — Our secretary — Principal and daughter — Carl, in a traveling bag — Shorty Opal—It's not a fowl—Debater McClish—Tom's girl—Wert at an early age—P. Bush—Carvers.

Pastor: "This morning I will have for my topic, 'The Great Flood in Genesis'."

Prominent member of the congregation (rising): "I've an engagement to play golf so I can't stay, but I'll head the subscription list with $1,000 to relieve the suffering Genesians."

† † †

Little bankroll, ere we part,
Let me press you to my heart,
All the year I've worked for you,
I've been faithful, you've been true.
Little bankroll in a day,
You and I will go away,
To find some gay and festive spot;
I'll return—but you will not.

† † †

Mr. Oakland: "Have you any organic trouble?"

Bob James: "Yes, I think I have. I can't even carry a tune."

CALENDAR

September—

4. School starts—Seventy-two freshmen—Heaven help us!
6. Most of the teachers assign seats.
10. First Hi-Y meeting.
12. Mr. Oakland plays for chapel.
13. G. A. C. holds first meeting.
15. Hi-Y initiates. G. R. meets.
18. Win first baseball game from Orland.
21. Col. Bullock speaks. Student Council elections.
24. G. R. meeting. Hugh Sanders addresses Hi-Y.
25. More baseball. Fremont vs. Angola.
26. "King Sargon's Jars" presented by public speaking class.

October—

1. Formal Hi-Y initiation. Camera broken. Individual pictures taken.
8. Exhibits judged at 4-H Fair.
9. County baseball tournament.
11. The first issue of the Spectator.
13. Final baseball tournament. G. R. conference at Garrett.
15. Basketball practice starts. Roman banquet.
16. G. R. Banquet. Formal initiation.
17. 4-H awards received in chapel.
18.19. Two days' vacation!
23. Baseball banquet at Clarks'.
24. Four one-act plays presented.
25. G. A. C. begins basketball practice.
29. Senior English class goes to Fort Wayne to see Macbeth.
30. Hallowe'en festival. Band concert.
31. Charles Shank gives play sketch in chapel. Yell leaders selected, Opal, Eileen and Weir.

November—

2. First basketball game. Mongo.
5. Senior civics class holds election. Republicans win.
6. Angola F. F. A. initiates Salem F. F. A. boys.
7. Dean Lindstrom gives address.
9. Win second game from LaGrange.
14. Operetta "Chonita."
16. Lost first basketball game.
19. M-m-m! Father-son Hi-Y banquet.
23. Grade cards!! Did you flunk?
29-30. Turkey—Thanksgiving vacation

December—

4. Orchestra concert.
5. G.R.—H-Y. ship party. Key subscription contest begins.
6. F. F. A. banquet.
7. Student council etiquette test.
11. Elizabeth Blackmore, Ekimo, talks at P. T. A. Subscription contest closes. Carl's division wins.
12. Junior class play, "Whoofenpoof"
19. Christmas chapel.
21. Alumni chapel program.
24. Vacation begins.

January—

1. Happy New Year.
2. Return to school—same old school.
14-18. Exams!! Are we scared stiff!!
23. Indoor circus at the gym.
30. Gun Club chapel program. Craig Clark learns to say "mirror."

February

4. G. R. funfest.
5. Hi-Y loses basketball game to Huntington.
6. Seniors in charge of chapel. Carl and Opal learn to ride a bicycle.
7. Debaters go to Fort Wayne.
9. County tournament at Fremont.
20. We win from Marblehead.
23. Latin contest. Wade Letts wins.
27. Band program for chapel.

March—

1-2. Sectional tournament at Garrett.
6. C. C. C. architect shows pictures of Ontario.
8. Class tourney. Seniors win.
13. Mr. Willis talks. Local discussion contest. Carl is winner.
15-16. State tournament.
20. Band and orchestra mothers meet.
21. Albion College band. Did some of the girls want introductions!
22. The Mirabile Dictu appears. Ag boys' girl friend banquet.
23. Wade goes to Fort Wayne for Latin contest.
29-30. A cappella choir and mixed chorus to go to Elkhart.

April—

2. G. R. "Pa-Ma-Me" banquet.
10. Ag. Club entertains students.
12-13. District music contest at Goshen.
17. Spectator out for last time.
18-22. Spring vacation.
20. Spelling contest (county).
24. Junior class chapel program.
26. Style show.
26--27-28. School exhibit.

May—

2-3-4. State music contest.
9-10. "The Thirteenth Chair."
16-17-18. National music contest.
19. Baccalaureate services.
23. Junior-senior banquet.
24. Commencement. Last day of school.

ALUMNI

CLASS OF 1933

Robert Allion	Tri-State	Angola, Ind.
Mona Barnes	Mrs. Thomas Day	Vincennes, Ind.
Florence Brown	Christy's Sweet Shoppe	Angola, Ind.
Edith Burch	At home	Jackson, Mich.
Warren Care	At home	Angola, Ind.
Rowena Castner	Working	Reading, Mich.
Kathryn Coe	Rinehart's Cafe	Angola, Ind.
Thomas Devine	Steuben Printing Co.	Angola, Ind.
Osean Dick	Tri-State Inn	Angola, Ind.
Bruce Ortan Diehl	Tri-State	Angola, Ind.
Faye Viola Diehl	Mrs. Glen German	Angola, Ind.
Emma Louise Fast	Mrs. John Quas	Fort Wayne, Ind.
Milton Garrison	Working	Valparasio, Ind.
Marjorie Golden	Tri-State	Angola, Ind.
Lowell Hall	Illinois Wesleyan	Bloomington, Ill.
Beatrice Hollinger	Mrs. Jack Crain	Angola, Ind.
Lillian Horn	Mrs. Hollis Fisher	Angola, Ind.
Viola Jackson	At home	Angola, Ind.
Ettafred Kankamp	Mrs. Ross Marshal	Angola, Ind.
Frances King	Indiana University	Bloomington, Ind.
Virgene Klopfenstein	At home	Angola, Ind.
Joseph Kolb	Tri-State	Angola, Ind.
Margaret Miller	Angola High School office	Angola, Ind.
Helen Musser	Western College	Oxford, Ohio
Ralph Orwig	Tri-State	Angola, Ind.
Barbara Parsell	Working	Portland, Ind.
John Pence	Tri-State	Angola, Ind.
Richard Pilliod	Purdue University	Lafayette, Ind.
Hazel Shoup	Working	Bronson, Mich.
Wendell Simpson	DePauw University	Greencastle, Ind.
Laurence Slick	Beatty's Bakery	Angola, Ind.
Catherine Thobe	Callender Hardware	Angola, Ind.
Roberta VanGuilder	At home	Fremont, Ind.
Wendell VanWagner	Cox's Meat Market	Kendallville, Ind.
Helen Wert	Haffner's Five and Ten	Angola, Ind.
Margaret Yoder	DePauw University	Greencastle, Ind.

CLASS OF 1934

Wayne Aldrich	Tri-State	Angola, Ind.
Jane Beaver	Grace Children's Hospital	Detroit, Mich.
Opal Bolinger	At home	Angola, Ind.
Charlie Carr	At home	Angola, Ind.
Helen Casebeer	Olivet College	Olivet, Mich.
Elyda Chaudoin	Mrs. Mahlon Harmon	South Bend, Ind.
Alberta Cole	Ball State Teachers College	Muncie, Ind.
Max Collins	At home	Angola, Ind
Emily Croxton	Indiana University	Bloomington, Ind.
Margaret DeVinney	Fredonia Normal	Fredonia, New York
William Dole	Olivet College	Olivet, Mich.
Byron Duckwall	Tri-State	Angola, Ind.
Helen Dreher	At home	Angola, Ind.
Joe Elmer	Post graduate	Angola, Ind.
Harriet Ewers	Tri-State	Angola, Ind.
Gladys German	At home	Angola, Ind.
Esther Gettings	Tri-State	Angola, Ind.
Arthur Goodrich	Working	Cleveland, Ohio
George Goudy	Tri-State	Angola, Ind.
Raymond Griffith	At home	Angola, Ind.
Roscoe Haley	At home	Angola, Ind.
Henry Holderness	Tri-State	Angola, Ind.
Harry Hull	DePauw University	Greencastle, Ind.
Martha Kemmerling	Tri-State	Angola, Ind.
Marjorie Killinger	Ball State Teachers College	Muncie, Ind.
Alice Koos	Ball State Teachers College	Muncie, Ind.
Lawrence Kurtz	At home	Angola, Ind.
Jim McKillen	Iowa University	Aimes, Iowa
Kenneth Meyers	At home	Angola, Ind.
Madelyn Meyers	Working	Akron, Ohio
Sarah Jane Miller	Jane Haberdashery	Angola, Ind.
LaVanna Munn	At home	Angola, Ind.
Max Newnam	Tri-State	Angola, Ind.
Hubert Oberlin	At home	Angola, Ind.
Albert Omstead	Tri-State	Angola, Ind.
Winifred Robertson	Indiana University	Bloomington, Ind.
Harold Sheffer	At home	Angola, Ind.
Mary Ellen Sierer	At home	Angola, Ind.
Ella Lue Sunday	Working	Moline, Ill.
John Van Aman	Kratz Drug Store	Angola, Ind.
Weir Webb	Filling station	Pleasant Lake, Ind.
Almeda Wells	Tri-State	Angola, Ind.
Richard Wilder	Modern Store	Angola, Ind.
Ed Williamson, Jr.	Tri-State	Angola, Ind.
Margaret Wilson	At home	Angola, Ind.
LaVerge Wyatt	Mrs. Leon Nutt	Angola, Ind.
Ruth Yotter	Olivet College	Olivet, Mich.
Gertrude Young	Mrs. Frank Hartman	Angola, Ind.
Dorotha Zimmerman	Mrs. Don Culver	Angola, Ind.

WE THANK YOU, MR. CONTRIBUTOR

ATTORNEYS—

	Telephone
H. Lyle Shank	287
T. P. French	225

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"Dad" Harter, Goshen, Ind.

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Dan Munson, Automobile Painting 176

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Beatty's Bakery 195

BARBER SHOPS—
Porter Barber Shop
Adams & Bender Barber Shop
Mote's Barber Shop

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L. N. Klink, Proprietor 362

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Roberts' Furniture Store 208
Angola Furniture Exchange
Carver-Brown Furniture Co. 246

GARAGES—
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Richardson's Grocery 260
Tuttle's I. G. A. Store 139
Marion Dick's Grocery 70
Peet & Parrish Grocery 333
A. & P. Tea Company 270
South Wayne Market

MEAT MARKETS—
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Dr. Mary T. Ritter 298
J. Harold Oyer, M. D. 6

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Brokaw Theatre 11
Strand Theatre 63

Evelyn Brown '36
Joan Ogden "36"
Virginia Hall "36"
Italie Louise Lesly "36"
Margaret Jackson ???
Jo M. Elmer "34" P. S.
Mary C. Booth "38"
Margaret Pence "36"
Alice Elstad "38"
Harriet Powers '38
Kendell Aldrich "38"
Pauline Jackson "36"
Mary Shank "38"
Laurine Hostetler "36"?
Clarellen Guilford "38"
Lana Zimmerman

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